

SHIMON ATTIE, MFA

Education

- 1991 M.F.A. Degree, San Francisco State University
- 1982 M.A. Degree, Antioch University, San Francisco, CA
- 1980 B.A. Degree, University of California, Berkeley, CA

Selected Visual Artist Fellowships, Grants and Awards

- 2013-4 Lee Krasner Lifetime Achievement Award in Art, Pollock-Krasner Foundation, New York, NY
- 2013 International Artist Fellowship and Residency Award, Artport Tel Aviv, Israel
- 2010 Artist Grant, New York Foundation for the Arts (NYFA), New York, NY
- 2008-9 Visual Artist Fellowship (12 month period), John Simon Guggenheim Memorial Foundation, New York, NY
- 2006-7 Visual Artist Fellowship (12 month period), Radcliffe Institute for Advanced Study, Harvard University, Cambridge, Mass.
- 2006 Visual Artist Fellowship (12 month period), The Pollock-Krasner Foundation New York, NY
- 2006 Cultural Achievement Award in the Visual Arts, National Foundation for Jewish Culture, New York, NY
- 2005 Artist Grant, New York Foundation for the Arts (NYFA), New York, NY
- 2001-2 The Rome Prize, Visual Artist Fellowship, (12 month period), American Academy in Rome, Rome, Italy
- 2000 *ArtConText* Artist Fellowship, RISD Art Museum, Providence, RI
- 2000 Artist Grant, New York Foundation for the Arts (NYFA), New York, NY
- 1998 Visual Artist Fellowship (12 month period), The Pollock-Krasner Foundation, New York, NY
- 1996 Visual Artist Fellowship (12 month period), *Senat fuer Kultur* ("Ministry of Culture"), Berlin, Germany
- 1995 Artist Grant, Memorial Foundation for Jewish Culture, New York, NY
- 1994 Visual Artist Fellowship (12 month period), *Stiftung Kulturfonds* ("Cultural Fund Foundation"), Berlin, Germany
- 1994 Artist Grant, Art Matters, Inc, New York, NY
- 1993 Visual Artist Fellowship (12 month period), National Endowment for the Arts, Washington, D.C.
- 1993 Visual Artist Fellowship (12 month period), *Kunstfonds*, (German equivalent of National Endowment for the Arts), Bonn, Germany
- 1990 Kittridge Artist Grant-Award, The Kittridge Foundation, Cambridge, MA
- 1990 Ferguson Award Finalist, The Friends of Photography, San Francisco, CA
- 1980 Phi Beta Kappa (U.C. Berkeley)

Selected Collections

The Museum of Modern Art, New York, New York, USA
The Corcoran Gallery of Art, Washington, D.C., USA
The Los Angeles County Museum of Art, Los Angeles, CA, USA
Centre George Pompidou (Beaubourg), Paris, France
Miami Art Museum, Miami, FL, USA
Art Institute of Chicago
The High Museum of Art, Atlanta, GA, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
De Young Museum, Fine Arts Museum of San Francisco, CA USA
Museum of Fine Arts, Houston, Texas, USA
John D. and Catherine T. MacArthur Foundation, Chicago, IL, USA
International Center for Photography (ICP), NY, NY, USA
Maison Europeenne de la Photographie, Paris, France
Fond Nationale d'Art Contemporain/F.N.A.C., Paris, France
Center for Creative Photography, Tucson, AZ, USA
Museum of Modern Art-Berlinische Gallery (Martin-Gropius- Bau),
Berlin, Germany
Cleveland Museum of Art, Cleveland, OH, USA
Henry Art Gallery, Seattle, WA, USA
Museum of Contemporary Photography, Chicago, IL, USA
Tel Aviv Museum of Art, Tel Aviv, Israel
Santa Barbara Museum of Art, Santa Barbara, CA, USA
Museum of Photographic Art, San Diego, CA, USA
Conseil General de Seine Saint-Denis, Service de la Culture,
Bobigny, France
The Museum of Art at the Rhode Island School of Design, Providence,
Rhode Island, USA
Williams College Museum of Art, Williamstown, Mass, USA
The Berlin Museum, Berlin, Germany
The Jewish Museum, New York, NY, USA
Bibliotheque Nationale, Paris, France
Museum for Fotokunst, Odense, Denmark
The Sheldon Memorial Art Gallery, Lincoln, Nebraska, USA
Le Triangle Art Center, Rennes (Brittany), France
Swedish Arts Council, Stockholm, Sweden
Museum of the Diaspora, Tel Aviv, Israel
The New School for Social Research, New York, NY, USA
Harvard University Business School, Cambridge, MA, USA
University of Maryland, College Park, MD, USA
American University, Washington D.C., USA
Benton Art Museum, Storrs, CT, USA

Selected Museum Installations, Commissions and Public Projects

- 2013 *Facts on the Ground*, series of site-specific media installations at approximately 30 various locations in Israel. Commissioned by *Artport Tel Aviv*. Installations will be clustered in and around Tel Aviv, Jerusalem, and the occupied territories.
- 2011-14 Commission to create Memorial for San Francisco Police Officers who have fallen in the line of duty, San Francisco Arts Commission, HOK architects
- 2012 Urban Video Project, Syracuse, NY
- 2010 *MetroPALIS.*, 8 channel HD Video Installation (in-the-round), The Aldrich Contemporary Art Museum, CT
- 2008 *Sightings: The Ecology of an Art Museum*, De Young Museum/Fine Arts Museum of San Francisco, San Francisco
- 2007-8 *Racing Clocks Run Slow: Archaeology of a Racetrack*, 3 channel HD video installation with surround sound inspired by the former Bridgehampton Race Track, Permanent Installation, Bridgehampton, Long Island, NY
- 2006 *The Attraction of Onlookers: Aberfan – An Anatomy of a Welsh Village*, 5 channel HD video installation with surround sound inspired, created on the occasion of 40 year anniversary since Aberfan School coal mining disaster, commissioned by the Arts Council of Wales and The British Broadcasting Corporation (BBC), Wales, UK
- 2005 *Light Under Night*, 3-channel Video Installation commissioned by Norsk Hydro, premiering at the Oslo Symphony Hall in December 2005
- 2004 *Re-Collecting*, Centennial Artwork, year long new media Installation commissioned by the Jewish Museum of New York to commemorate the museum's 100 year anniversary (realized in collaboration with Norman Ballard), New York, NY, USA
- 2000 *White Nights, Sugar Dreams*, commissioned by the *ArtConText* program of the Museum of Art at the Rhode Island School of Design, Providence, RI, USA
- 1999-00 *An Unusually Bad Lot*, commissioned by The Institute of Contemporary Art (ICA), Boston, Mass, USA
- 1998 *Between Dreams and History*, commissioned by Creative Time, Inc., New York, New York, USA
- 1995-6 *Sites Unseen*, a series of site-specific public installations across Europe - Amsterdam, Cologne, Krakow, and Copenhagen:
- Brick by Brick*, produced by the Cologne Kunstverein, Cologne, Germany;
 - The Neighbor Next Door*, commissioned by the Paradox Foundation, Amsterdam, Netherlands
 - Portraits of Exile*, produced by BIZART, Copenhagen, Denmark
 - The Walk of Fame*, Krakow, Poland, produced by the Goethe Institute, Krakow, Poland
- 1993 *Trains II*, Dresden Central Train Station, Dresden, Germany
- 1992-3 *The Writing on the Wall*, the Scheuenviertel quarter, Berlin, Germany

Selected Solo Museum/Gallery Exhibitions and Installations

- 2016 National Museum of Wales, Cardiff, UK
- 2013 Wexner Center for the Arts, Columbus, Ohio
- 2012 Jack Shainman Gallery, New York, NY
- 2012 Block Museum of Art, Northwestern University, IL
- 2012 Benton Museum of Art, CT
- 2011 MetroPALIS., 8 channel HD Video Installation (in-the-round), The Aldrich Contemporary Art Museum, CT
- 2008 *Sightings: The Ecology of an Art Museum*, De Young Museum/Fine Arts Museum of San Francisco, San Francisco
- 2008-9 *The Attraction of Onlookers*, National Museum of Wales, Cardiff, UK
- 2008 *Shimon Attie: New Video Installations*, Jack Shainman Gallery, New York, NY
- 2008 Mediatheque Louis Aragon, Martigues, France
- 2006 *Shimon Attie: New Work*, Miami Art Museum, Miami, FL, USA
- 2005 Numark Gallery, Washington, D.C., USA
- 2004 Museum of Contemporary Photography, Chicago, Illinois, USA (exhibition traveled)
- 2004 *Re-Collecting*, Installation commemorating the 100 year anniversary of the Jewish Museum of New York (realized in collaboration with Norman Ballard), New York, NY, USA
- 2004 Jack Shainman Gallery, New York, NY, USA
- 2004 Milliken Gallery, Stockholm, Sweden
- 2004 The Cleveland Art Institute, Cleveland, OH
- 2003 Art Museum, Bowdoin College, Maine, USA
- 2002 The Numark Gallery, Washington, D.C., USA
- 2002 Jack Shainman Gallery, New York, NY, USA
- 2001 Gallery Paule Anglim, San Francisco, CA, USA
- 2000 Rhode Island School of Design Museum, Providence, RI, USA
- 1999-00 *Sites Unseen: Shimon Attie - Photographs and Public Projects, 1992-1998* (mid-career survey exhibition), The Institute of Contemporary Art (ICA), Boston, MA, USA (exhibition traveled)
- 2000 Galerie Claude Samuel, Paris, France
- 1998 Jack Shainman Gallery, New York, NY, USA
- 1997 Conseil General de Seine Saint-Denis, Service de la Culture, Bobigny, France
- 1996 Cleveland Museum of Art, Cleveland, OH, USA
- 1995 Nicole Klagsbrun Gallery, New York, NY, USA
- 1995 Ruth Bloom Gallery, Los Angeles, California, USA
- 1995 Le Triangle Art Center, Rennes, Brittany, France
- 1995 Museum of Contemporary Art, Oslo, Norway
- 1994 Museum for German History, Berlin, Germany
- 1994 Zelda Cheatle Gallery, London, Great Britain
- 1994 Museum for FotoKunst, Odensee, Denmark
- 1993 Galerie Claude Samuel, Paris, France
- 1993 Fotografisk Gallery, Copenhagen, Denmark

- 1992 San Francisco Camerawork Gallery, San Francisco, CA, USA
1992 Galerie im Scheunenviertel, Berlin, Germany

Selected Group Exhibitions

- 2013 Art Institute of Chicago, Chicago, IL
2012-14 *WAR/PHOTOGRAPHY: Photographs of Armed Conflict and its Aftermath*, Museum of Fine Arts Houston. Exhibition travels to the Annenberg Space for Photography, Los Angeles; Corcoran Gallery of Art, Washington, D.C. and the Brooklyn Museum
2012 *Imaging History*, FotoMuseum, Antwerp, Belgium
2011 *Videonale*, KunstMuseum, Bonn, Germany (exhibition traveled to BWA Contemporary Art Gallery, Katowice, Poland and to The National Taiwan Museum of Fine Arts, Taichun, Taiwan)
2011 *The Digital Eye*, The Henry Art Gallery, Seattle, WA
2011 *Not For Sale*, Passage de Retz, Paris, France
2010-12 American Embassy in Rome, Italy, *Art in Embassies* program, Washington D.C.
2008 *Sight/Insight: Recent Acquisitions of Photography and Media Arts*, The Corcoran Gallery of Art, Washington, DC
2008 *Visages qui s'effacent*, Hotel des Arts Contemporary Art Museum, Toulon, France
2007 *Photography: New Acquisitions 2003-2007*, Centre Georges Pompidou, Paris, France
2007 *Collector's Council Acquisitions*, The Miami Art Museum, Miami, FL, USA
2006 *Beautiful Suffering: Photography and the Traffic in Pain*, Williams College Museum of Art, Williamstown, MA
2006 *Recent Acquisitions to the Permanent Collection*, Museum of Contemporary Photography, Museum of Contemporary Photography, Chicago, IL
2004-5 *Common Ground: Discovering Community in 150 Years of Art*, The Corcoran Gallery of Art, Washington, DC
2004 *After Images: Art as Social Memory*, Neues Museum Weserburg, Bremen, Germany
2004-5 *Monument Recall*, San Francisco Camerawork Gallery, San Francisco, CA
2004 *Contemporary Works from the Museum's Collection*, The RISD Museum, Providence, RI
2004 *Inside and Out*, Bermuda National Gallery
2003 San Francisco Museum of Modern Art, San Francisco, CA
2003-4 *Dix Neuf* Contemporary Art Center, Montbeliard, France
2002 *Annual Rome Prize Fellows Exhibition*, The Art Gallery of the American Academy in Rome, Rome, Italy
2002 *New Directions in Contemporary Art*, Eisentrager-Howard Gallery, Sheldon Memorial Art Gallery, Lincoln, NE, 2002
2000-1 *Open Ends - Counter-Monuments and Memory (MOMA 2000)*, The Museum of Modern Art, New York, NY, USA
2000-1 *Media Metaphor: Corcoran Biennial 2000*, Corcoran Gallery of Art, Washington, DC, USA, (Fifteen-person show)

- 2001 *Theatres du Fantastique: Printemps de Septembre a Toulouse* (formerly *Printemps de Cahors*), The Cartier Foundation, Toulouse, France
- 2001 *Starry Night*, Jack Shainman Gallery, New York, NY, USA
- 2000 *Seeing Double (MOMA 2000)*, The Museum of Modern Art, New York, NY
- 2000 PaceWildensteinMacGill Gallery, New York, NY, USA
- 2000 Jack Shainman Gallery, New York, NY, USA
- 2000 *A Ciel Ouvert: Espaces Publics*, La Galerie du Petit Chateau, Scoaux/Paris, France
- 2000 Museum of Photographic Arts, San Diego, CA, USA
- 1999-0 *Threshold*, Kohler Arts Center, Sheboygan, WI, USA
- 1999 *Contemporary Art from the Permanent Collection of the Jewish Museum*, New York, NY, USA (exhibition traveled)
- 1998 *Mirages: from the post-photography to the cyberspace*, Fundacio "la Caixa," Barcelona, Spain
- 1998 *Political Pictures: Confrontation and Commemoration in Recent Art*, The Fleming Museum, Burlington, VT, USA
- 1998 *Shimon Attie, Christian Boltanski, Joe Nicasri: Remembrance to Renewal*, Contemporary Art Center of Virginia, Virginia Beach, VA
- 1997 Inagural Exhibition, The (new) Henry Art Gallery, Seattle, WA, USA
- 1996 *Recent Acquisitions*, The High Museum of Art, Atlanta, GA, USA
- 1996 *Recent Acquisitions, 1992-1996*, Center for Creative Photography, Tucson, AZ
- 1994-5 *New Photography 10*, Four person show, The Museum of Modern Art, New York, New York, USA
- 1995 *Human/Nature*, New Museum of Contemporary Art, New York, NY
- 1994 *La Ville - Vision Urbane*, Centre Georges Pompidou, Paris, France
- 1994 Northern Center for Contemporary Art, Sunderland, UK
- 1994 *After Art*, The Henry Gallery, Seattle, Washington, USA
- 1994 *The Art of Memory*, The Jewish Museum, New York, NY, USA
- 1993 *Recent Acquisitions*, Museum of Photographic Arts, San Diego, CA
- 1993 *Sie Nennen Es Liebe* ("They Call It Love"), *Neue Gesellschaft fuer Bildende Kunst* ("New Society for Visual Art"), Berlin, Germany
- 1992 *Photographes europeens forts de leur Histoire, Rencontres Internationales de la Photographie*, Arles, France
- 1989 Wexner Center for Visual Arts, Ohio State University, USA

Selected Project Support (administered through producing and commissioning institutions and organizations)

The Annenberg Foundation, The National Endowment for the Arts, Washington, D.C.; The Andy Warhol Foundation for the Visual Arts, New York, NY; Lannan Foundation, Santa Fe, NM; The Nathan Cummings Foundation, New York, NY; New York State Council for the Arts, New York, NY; The Righteous Persons Foundation, Los Angeles, CA; The Boston Foundation's Fund for Arts and Culture, Boston, MA; The Elizabeth Firestone Graham Foundation, New York, NY; Massachusetts Cultural Council, Boston, MA; Massachusetts Foundation for the Humanities, Boston, MA; New York City Department of Cultural Affairs, NY, NY; European Community (Europe-wide cultural

sponsoring program- *Kaleidoscope*), Brussels, Belgium; The Gunk Foundation, New York, NY; The Titus Foundation, New York, NY; Danish Ministries of Culture and Interior, Copenhagen, DK; Piet Mondriaan Foundation (Dutch Ministry of Culture), Amsterdam, NL; Krakow Ministry of Culture, Krakow, PL; Sonesta Charitable Foundation, Boston, MA; Surdna Foundation, Inc., Boston, MA; The Arts Council of Wales, Cardiff, UK; The Welsh Assembly Government, Cardiff, UK; The Welsh Heritage Lottery, Cardiff, UK, Pew Charitable Trust, US

Artist Books and Monographs

- 2008 *The Attraction of Onlookers: Aberfan – An Anatomy of a Welsh Village*, Parthian Books, UK
- 2004 *The History of Another: Projections in Rome*, Twin Palms Press, Santa Fe, New Mexico and The Museum of Contemporary Photography, Chicago
- 1998 *Sites Unseen: Shimon Attie - European Projects*, Edition Braus, Heidelberg, Germany (in cooperation with Verve Editions/ICA Boston)
- 1993 *The Writing on the Wall: Projections in Berlin's Jewish Quarter*; Shimon Attie - Photographs and Installations, Edition Braus, Heidelberg, Germany. Editions in English and German.
- 1992 *Shimon Attie: Finstere Medine*, Galerie im Scheunenviertel, Berlin, Germany

Selected Artist Residencies

- 2013 Blue Mountain Center, New York
- 2010 Art and Technology Program, Wexner Center for the Arts, Columbus, Ohio
- 2010 Civitella Ranieri Foundation, Umbria, Italy
- 2010 The Macdowell Colony, Peterborough, NH
- 2005 Yaddo, Saratoga Springs, New York
- 2005 The Macdowell Colony, Peterborough, NH
- 2004 The Macdowell Colony, Peterborough, NH
- 2003 The Macdowell Colony, Peterborough, NH

Films on Shimon Attie's Work

- 2006 *An American in Aberfan*, directed by Chris Morris, produced by Dai Williams and the British Broadcasting Corporation (BBC)
- 2000 *An Unusually Bad Lot*, produced by The Institute of Contemporary Art, Boston on Shimon Attie's public project commissioned by the ICA. Directed by Branka Bogdanov.
- 1998/9 *Between Dreams and History: The Making of Shimon Attie's Public Artworks*, 40 minute documentary film on Shimon Attie's project in the Lower East Side of Manhattan, produced and directed by Independent Documentary Group Films
- 1996 *The Art of Memory: Shimon Attie's European Projects*, 45 minute length documentary film on *Sites Unseen* project series, produced and directed by German state television (A.R.D.)

Selected Group Catalogues

- 2012 *WAR/PHOTOGRAPHY: Photographs of Armed Conflict and its Aftermath*, Anne Tucker, Museum of Fine Arts, Houston/Yale University Press
- 2011 *Videonale 13: Festival for Contemporary Video Art*, KunstMuseum Bonn, Kerber Publishers
- 2008 *Modern Contemporary: Art Since 1980 at MOMA*, The Museum of Modern Art, New York, NY, USA
- 2008 *Le Visage qui s'efface: de Giacometti A Baselitz*, Hotel des Arts, Center Mediterranéen d'Art, Toulon, France
- 2007 *Collection Photographie*, Centre Pompidou, Paris, France
- 2007 *Déchirures de l'Histoire, Dix-Neuf* Contemporary Art Center, Montebeliard, France
- 2006 *Beautiful Suffering: Photography and the Traffic in Pain*, Williams College Museum of Art, MA
- 2004 *Vita Brevis 1998-2003: History, Landscape and Art*, Steidl Publishers/The Institute of Contemporary Art, Boston
- 2004 *Common Ground: Discovering Community in 150 Years of Art*, The Corcoran Museum of Art/Merrell Publishers, London, UK
- 2004 *After Images: Kunst als soziales Gedächtnis*, Neues Museum Weserburg, Bremen, Germany
- 2004 *Masterworks of the Jewish Museum*, Yale University Press, New Haven
- 2002 *Short Stories*, The Henry Art Gallery, Seattle, WA, USA
- 2001 *Theatres du Fantastique*, Printemps de Septembre a Toulouse, The Cartier Foundation, France
- 2001 *Fotografi som Offentlig Kunst* ("Photography as Public Art"), Forbundet Frie Fotografer, Oslo, Norway
- 2000 *Open Ends: Contemporary Art at the Modern since 1980*, The Museum of Modern Art, New York
- 1999 *Threshold*, Kohler Arts Center, Sheboygan, WI, USA
- 1999 *ATTACK*, The Holland Festival, Amsterdam, NL
- 1995 *Reality-Intention-Media*, Kunstfonds, Bonn, Germany
- 1995 *After Auschwitz: Artist Responses to the Holocaust in Contemporary Art*, Northern Center for Contemporary Art, Sunderland, UK
- 1994 *La Ville - Vision Urbaine*, Exhibition Catalogue, Centre Georges Pompidou, Paris, France
- 1994 Exhibition catalogue, Blue Sky Gallery, Portland, OR, USA
- 1994 *After Art*, Henry Art Gallery, Seattle, Washington, USA
- 1994 *The Art of Memory*, The Jewish Museum, New York, NY, USA
- 1993 Katalog, Vol 5, No. 3, March, 1993, published by the Museum for Fotokunst, Odense, Denmark

Magazine Spreads

- 2008 *Time After Time*, NY ARTS Magazine, Sept-Oct 2008, page 23

- 2003 Art Journal, 10 page color spread, College Art Association, New York, NY, USA, Fall issue
- 2003 Harper's Magazine, New York, NY, USA, March issue
- 2000 Harper's Magazine, New York, NY, USA, February issue
- 1999 Harper's Magazine, New York, NY, USA, March issue, page 23
- 1995 Life Magazine, 4 page color spread, New York, NY, USA, November issue
- 1995 Life Magazine, 8 page color spread
- 1995 Atlantico Magazine, 5 page color spread, Madrid, Spain, May issue
- 1995 Katalog, Museum for Fotokunst, Odensee, Denmark, Winter issue
- 1994 Katalog, 8 page color spread, Museum for Fotokunst, Odensee, Denmark, Fall issue
- 1994 IN ("German-American Cultural Review"), Bonn, Germany, Winter issue
- 1994 Humboldt Magazine, Bonn, Germany, Fall issue
- 1994 Deutschland Magazine, German Press Office, Bonn, Germany, January issue
- 1993 Frankfurter Allgemeine Zeitung (FAZ) Weekend Magazine, 6 page color spread with 8 page article, Oct. 29 issue
- 1993 Living Magazine, Braunschweig, Germany
- 1994 L'Image Objectif, Paris, France, July issue

Teaching Positions

- 2013 Full time Visiting Professor, Department of Transmedia, Syracuse University. Syracuse, New York. I taught an undergraduate interdisciplinary studio course entitled *Non Traditional Modes* as well as a course on Recent Developments in Lens-based Artistic Practice, 1980's to the Present. The later focused on video, photography, installation, performance and new genre-based practices.
- 2011-2 *Jeannette K. Watson Distinguished Visiting Professorship in the Humanities*, Syracuse University, Syracuse, New York (Past recipients include Saul Bellow, Leo Steinberg, Toni Morrison, Margaret Atwood, Noam Chomsky and others.)
- 2003-10 The School of Visual Arts, MFA Program in Photography, Video and Related Media, New York, NY. Duties include working with and mentoring 1st and 2nd year MFA students in all stages of conceiving and realizing their thesis projects; conducting group and individual studio critiques, participating in department Admissions, year end student reviews, departmental planning, program assessment, and oral defense panels. I teach in both classroom format as well as in one-on-one conferences.
- 2004 Master Class, Bard/ICP MFA Program, New York, NY. I conducted a Master Class and Seminar over several weeks with students in the Bard/ICP MFA program
- 2003 Visiting Professor, Dept of Photography, Parsons School of Art and Design, NY, NY, USA
- 2000-1 Visiting Professor, BFA Program, Sarah Lawrence College, Bronxville, NY. I taught seminars and critique-based studios in photography and contemporary art for undergraduate art majors concentrating in photography.
- 2000-1 Visting Artist/Teaching Fellow, Rhode Island School of Design, Providence, RI.

- I taught an undergraduate seminar while realizing a commissioned artwork
For Museum of Art at RISD.
- 1997 Full Time Visiting Professor, BFA Program, University of California, Santa Cruz,
California. I taught both lower division introductory art courses as well as upper
division seminars.
- 1995 Instructor, Academy of Art (Hochschule der Kuenste), Berlin, Germany

Public Lectures/Visiting Artist Invitations

- 2014 Art Center College of Design, Pasadena, CA
- 2014 California College for the Arts, San Francisco, CA
- 2014 Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2013 Rutgers University, New Jersey
- 2013 Wexner Center for the Arts, Columbus, OH
- 2012 Block Museum of Art/Northwestern University, Evanston, IL
- 2012 Benton Art Museum/University of CT
- 2012 Art Department, University of California at Davis
- 2012 *Memory and the Photographic Image*, Johnson Museum of Art, Cornell
University, Ithaca, New York
- 2012 *Memory and Commemoration, As Truth or Fiction*, Syracuse University, NY
- 2012 School of Architecture, Syracuse University, NY
- 2012 Block Museum of Art, Northwestern University, Evanston, IL
- 2012 Benton Museum of Art, CT
- 2011 Institute for Advanced Study, Princeton University, Princeton, NJ
- 2011 Syracuse University, Department of Art, Syracuse, New York
- 2011 Oregon State University, Department of Art, OR
- 2010 Ohio State University, Graduate Department of Art, Columbus, OH
- 2009 Harvard University, Invited speaker for 10th anniversary celebration of Radcliffe
Institute for Advanced Studies, Cambridge, MA
- 2009 University of Illinois, (Krannert Art Museum in partnership with the School of Art
& Design and the Initiative in Memory Studies), Champaign-Urbana, IL
- 2009 Distinguished Graduate Professor, Graduate Department of Photography
and Film, Virginia Commonwealth University, Richmond, VA
- 2009 School of Visual Arts, New York, NY
- 2008 De Young Museum of San Francisco, San Francisco, CA
- 2008 National Museum of Wales, Cardiff, UK
- 2008 University of Cincinnati, Cincinnati, OH
- 2008 Maryland Institute/College of Art (MICA), NY studio Program
- 2008 Mills College, Oakland, California
- 2008 California College of the Arts, Oakland, California
- 2008 University of Wales, Newport, UK
- 2007 Radcliffe Institute for Advanced Studies, Harvard University, Cambridge, MA
- 2007 Massachusetts College of Art (MassArt), Boston, MA
- 2007 Minneapolis College of Art and Design, Minneapolis, MN
- 2006 Kresge College, University of California, Santa Cruz, CA
- 2006 Miami Art Museum, Miami, FL, USA

- 2006 Southern Methodist University, Dallas, TX, USA
- 2005 University of South Florida, Tampa, FL, USA
- 2004 Cleveland Institute of Art, Cleveland, OH, USA
- 2004 University of Cincinnati, Cincinnati, OH, USA
- 2004 The Museum of Contemporary Photography, Chicago, IL, USA
- 2004 *Mediated Memories and Cultural Records* Speaker series, New York University, NY
- 2003 School of Visual Arts (SVA), New York, NY, USA
- 2002 Brandeis University, Massachusetts, USA
- 2001 The Corcoran Museum of Art, Washington, DC, USA
- 2001 Maryland Institute/College of Art (MICA), Baltimore, MD, USA
- 2001 California College of Arts and Crafts (CCAC), San Francisco, CA, USA
- 2001 Cornell University, Rome Branch, Rome, Italy
- 2000 The Museum of Modern Art, New York, NY, USA ("Conversations with Contemporary Artists")
- 2000 Centre Nationale de la Photographie, Paris, France
- 2000 National Conference on Site Work, The Rockefeller Foundation Brothers Fund, New York, NY
- 2000 Ecole Normale Supérieure, Paris, France
- 1999 University of Michigan, Ann Arbor, MI, USA ("Artist-as-Citizen Conference")
- 1998 The Cooper Union, NY, NY, USA (The Public Art Fund's "Tuesday Night Talks at the Cooper Union")
- 1998 Princeton University, Princeton, NJ, USA
- 1998 American Photography Institute, New York University, NY, NY, USA
- 1998 The International Center For Photography (ICP), NY, NY, USA
- 1998 The Jewish Museum, NY, NY, USA
- 1998 Pratt Institute, Brooklyn, NY, USA
- 1997 University of Michigan, Ann Arbor, Michigan, USA
- 1997 University of California at Santa Cruz, SC, CA, USA
- 1997 San Francisco Art Institute San Francisco, CA, USA
- 1995 American Society for Aesthetics, St. Louis, MO, USA
- 1995 Parsons School of Design, New York, NY, USA
- 1995 Museum of the Diaspora, Tel Aviv, Israel
- 1994 Museum for Fotokunst, Odense, Denmark
- 1994 San Francisco Camerawork Gallery, San Francisco, CA, USA
- 1994 San Francisco State University, San Francisco, CA, USA

Television and Radio Broadcasts of Artwork and Interviews

- 2010 *Art Through Time: A Global View*, 13 part series, PBS
- 2010 *Forgiveness* (W/T), PBS (to be broadcast in the Fall)
- 2009 *Die Blond Provinz*, November films, TV Arte
- 2008 *BBC Wales Today* (daily television news program), Dec 5
- 2008 BBC Radio Wales, Dec 5
- 2008 BBC Radio Cymru, Dec 5
- 2008 *The Waterfalls: Making Public Art*, Channel 13, NYC PBS, July 2, 6

- 2006 BBC Breakfast Program, BBC 1 Television, October 4
- 2006 "Today with John Humphreys," BBC Radio 4, October 21
- 2006 "Front Row with John Wilson," BBC Radio 4, October 6
- 2006 PBS Television (WLRN, channel 17), Report on exhibition at The Miami Art Museum, Miami, FL
- 2000 "Media/Metaphor", Alex Van Oss reports on the Corcoran Biennale, Morning Edition, National Public Radio, Washington, D.C., December 26
- 2000 "The Lounge," KPBS (NPR Radio), San Diego, CA
- 1999 "Greater Boston Arts", WGBH (PBS) television, Boston, MA, broadcast Nov. 24, 25, 26, 28, 29, 30, (nine minute segment)
- 1998 "City Arts" program WNET (PBS) television, New York, NY, November 6 (followed by re-broadcast on additional dates)
- 1998 "USA Direct" program, BBC television, London, UK, October 23 (broadcast world-wide)
- 1998 "Beyond the Pale: The Progressive Jewish Radio Hour," with Vera Schwarcz, WBAI (Pacifica Radio), New York, NY, November 1
- 1998 WVOM radio, Ann Arbor, MI, USA
- 1997 KRON-TV (NBC), San Francisco, CA, USA, June 29
- 1996 Radio Krakow, Krakow, PL, June 23
- 1995 SVB-III Radio, Berlin, Germany, Nov. 14
- 1995 Sudwest Rundfunk (Kulturaktuel), Stuttgart, Germany, Nov. 15
- 1995 Radio Bremen, Bremen, Germany, Nov. 14
- 1995 Israel Television (Good Morning Israel), Tel Aviv, Israel, February 27
- 1995 Israel Radio, Tel Aviv, Israel, February 23
- 1995 Swedish Public Radio, Stockholm, Sweden, April 22
- 1995 Danish Public Radio, Copenhagen, DK
- 1994 Channel 2, nightly news program, Danish state television, Copenhagen, DK, August 19
- 1994 SVB-3 (Berlin Radio), Berlin, Germany, September 13
- 1994 Fynen Television, Odense, Denmark, August 18,
- 1994 Nord Deutsche Rundfunk, Hamburg, Germany, March 12
- 1994 Sat-1, morning television news broadcast, nationwide, Germany
- 1993 Sat-1, morning television news broadcast, Nov. 9, nationwide, Germany
- 1993 Sat-1, Regional Television Cultural Report, nationwide, Nov. 9, Germany
- 1993 Sat-1, Nightly television news broadcast, nationwide, Germany
- 1993 A.R.D. German state television, morning news broadcast, nationwide, Nov. 16, Germany
- 1993 Bayerische Rundfunk (Bavarian Radio), Munich, Germany, Nov. 21
- 1993 SVB-3, Berlin, Germany, Nov. 12
- 1993 Brandenburg Radio, Germany, Nov. 12
- 1993 ORD Radio, Germany, Nov. 12
- 1993 Deutsche Welle Television, Germany Nov. 9
- 1993 Deutsche Welle TV, Trio Program on the MEDIALE, Hamburg, Germany, Mar. 1
- 1993 Danish Radio, Station 3, March 10
- 1992 Tagesthemen, A.R.D. German Station Television nightly news program

- nationwide, Sept. 8
- 1992 Artist Profile, Kultura Program, Drei SAT, Germany, Austria and Switzerland
- 1992 SVB-1 Radio, Berlin, Germany, March
- 1992 SVB-3 Radio, Berlin, Germany, April