

## SHIMON ATTIE, MFA

### Education

- 1991 M.F.A. Degree, San Francisco State University
- 1982 M.A. Degree, Antioch University, San Francisco, CA
- 1980 B.A. Degree, University of California, Berkeley, CA

### Selected Visual Artist Fellowships, Grants and Awards

- 2016 *National Recognition for the Best in Public Art Projects Annually*, PAN, Americans for the Arts, Washington, D.C.
- 2013-4 Lee Krasner Lifetime Achievement Award in Art, Pollock-Krasner Foundation, New York, NY (24 month period)
- 2014 Individual Artist Award, Santo Foundation, St. Louis, MO
- 2013 International Artist Fellowship and Residency Award, *Artport Tel Aviv*, Israel
- 2010 Artist Grant, New York Foundation for the Arts (NYFA), New York, NY
- 2008-9 Visual Artist Fellowship (12 month period), John Simon Guggenheim Memorial Foundation, New York, NY
- 2006-7 Visual Artist Fellowship (12 month period), Radcliffe Institute for Advanced Study, Harvard University, Cambridge, Mass.
- 2006 Visual Artist Fellowship (12 month period), The Pollock-Krasner Foundation New York, NY
- 2006 Cultural Achievement Award in the Visual Arts, National Foundation for Jewish Culture, New York, NY
- 2005 Artist Grant, New York Foundation for the Arts (NYFA), New York, NY
- 2001-2 The Rome Prize, Visual Artist Fellowship, (12 month period), American Academy in Rome, Rome, Italy
- 2000 *ArtConText* Artist Fellowship, RISD Art Museum, Providence, RI
- 2000 Artist Grant, New York Foundation for the Arts (NYFA), New York, NY
- 1998 Visual Artist Fellowship (12 month period), The Pollock-Krasner Foundation, New York, NY
- 1996 Visual Artist Fellowship (12 month period), *Senat fuer Kultur* ("Ministry of Culture"), Berlin, Germany
- 1994 Visual Artist Fellowship (12 month period), *Stiftung Kulturfonds* ("Cultural Fund Foundation"), Berlin, Germany
- 1994 Artist Grant, Art Matters, Inc, New York, NY
- 1993 Visual Artist Fellowship (12 month period), National Endowment for the Arts, Washington, D.C.
- 1993 Visual Artist Fellowship (12 month period), *Kunstfonds*, (German equivalent of National Endowment for the Arts), Bonn, Germany
- 1990 Kittridge Artist Grant-Award, The Kittridge Foundation, Cambridge, MA

## **Selected Collections**

The Museum of Modern Art, New York, New York, USA  
National Gallery of Art, Washington, D.C., USA  
The Los Angeles County Museum of Art, Los Angeles, CA, USA  
Centre George Pompidou (Beaubourg), Paris, France  
Miami Art Museum, Miami, FL, USA  
Art Institute of Chicago  
The High Museum of Art, Atlanta, GA, USA  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
De Young Museum, Fine Arts Museum of San Francisco, CA USA  
Museum of Fine Arts, Houston, Texas, USA  
John D. and Catherine T. MacArthur Foundation, Chicago, IL, USA  
International Center for Photography (ICP), NY, NY, USA  
Maison Europeenne de la Photographie, Paris, France  
Fond Nationale d'Art Contemporain/F.N.A.C., Paris, France  
Center for Creative Photography, Tucson, AZ, USA  
Berlinische Gallery, Berlin, Germany  
Cleveland Museum of Art, Cleveland, OH, USA  
Henry Art Gallery, Seattle, WA, USA  
Museum of Contemporary Photography, Chicago, IL, USA  
Tel Aviv Museum of Art, Tel Aviv, Israel  
Santa Barbara Museum of Art, Santa Barbara, CA, USA  
Museum of Photographic Art, San Diego, CA, USA  
Conseil General de Seine Saint-Denis, Service de la Culture,  
Bobigny, France  
The Museum of Art at the Rhode Island School of Design, Providence,  
Rhode Island, USA  
Williams College Museum of Art, Williamstown, Mass, USA  
The Berlin Museum, Berlin, Germany  
The Jewish Museum, New York, NY, USA  
Bibliotheque Nationale, Paris, France  
Brandts Museum for Art and Visual Culture, Odense, Denmark  
The Sheldon Memorial Art Gallery, Lincoln, Nebraska, USA  
Le Triangle Art Center, Rennes (Brittany), France  
Swedish Arts Council, Stockholm, Sweden  
Museum of the Diaspora, Tel Aviv, Israel  
The New School for Social Research, New York, NY, USA  
Harvard University Business School, Cambridge, MA, USA  
University of Maryland, College Park, MD, USA  
American University, Washington D.C., USA  
Benton Art Museum, Storrs, CT, USA  
Cornell Fine Arts Museum, Rollins College, Winter Park, FL, USA  
Collection of the City and County of San Francisco, SF Arts Commission

## Selected Museum Installations, Commissions and Public Projects

- 2016-17 Commission, as yet untitled, to create new work of Art, St. Louis Art Museum, St. Louis
- 2013-14 *Facts on the Ground*, series of site-specific media installations at approximately 30 various locations in Israel. Realized at the invitation of *Artport Tel Aviv*. Installations were clustered in and around Tel Aviv, Jerusalem, the Negev desert, and the occupied territories.
- 2011-14 *Spiral of Gratitude*, Commission to create permanent site-specific memorial artwork for San Francisco Police Officers fallen in the line of duty, San Francisco Arts Commission
- 2012 Urban Video Project, Syracuse, NY
- 2010 *MetroPALIS*, 8 channel HD Video Installation (in-the-round), The Aldrich Contemporary Art Museum, CT
- 2008 *Sightings: The Ecology of an Art Museum*, De Young Museum/Fine Arts Museum of San Francisco, San Francisco
- 2007-8 *Racing Clocks Run Slow: Archaeology of a Racetrack*, 3 channel HD video installation with surround sound inspired by the former Bridgehampton Race Track, Permanent Installation, Bridgehampton, Long Island, NY
- 2006 *The Attraction of Onlookers: Aberfan – An Anatomy of a Welsh Village*, 5 channel HD video installation with surround sound inspired, created on the occasion of 40 year anniversary since Aberfan School coal mining disaster, commissioned by the Arts Council of Wales and The British Broadcasting Corporation (BBC), Wales, UK
- 2005 *Light Under Night*, 3-channel Video Installation commissioned by Norsk Hydro, premiering at the Oslo Symphony Hall in December 2005
- 2004 *Re-Collecting*, Centennial Artwork, year long new media Installation commissioned by the Jewish Museum of New York to commemorate the museum's 100 year anniversary (realized in collaboration with Norman Ballard), New York, NY, USA
- 2000 *White Nights, Sugar Dreams*, commissioned by the *ArtConText* program of the Museum of Art at the Rhode Island School of Design, Providence, RI, USA
- 1999-00 *An Unusually Bad Lot*, commissioned by The Institute of Contemporary Art (ICA), Boston, Mass, USA
- 1998 *Between Dreams and History*, commissioned by Creative Time, Inc., New York, NY
- 1995-6 *Sites Unseen*, a series of site-specific public installations across Europe - Amsterdam, Cologne, Krakow, and Copenhagen:
- Brick by Brick*, produced by the Cologne Kunstverein, Cologne, Germany;
  - The Neighbor Next Door*, commissioned by the Paradox Foundation, Amsterdam, Netherlands
  - Portraits of Exile*, produced by BIZART, Copenhagen, Denmark
  - The Walk of Fame*, Krakow, Poland, produced by the Goethe Institute, Krakow, Poland
- 1993 *Trains II*, Dresden Central Train Station, Dresden, Germany
- 1992-3 *The Writing on the Wall*, the Scheuenviertel quarter, Berlin, Germany

## **Selected Solo Museum/Gallery Exhibitions and Installations**

- 2017 St. Louis Art Museum, St. Louis, MO
- 2016 *Facts on the Ground*, Jack Shainman Gallery, New York
- 2016 National Museum of Wales, Cardiff, UK
- 2013 Wexner Center for the Arts, Columbus, OH
- 2013 The 3.14 International Contemporary Art Foundation, Bergen, Norway
- 2012 Jack Shainman Gallery, New York, NY
- 2012 Block Museum of Art, Northwestern University, IL
- 2012 Benton Museum of Art, CT
- 2011 MetroPALIS, 8 channel HD Video Installation (in-the-round), The Aldrich Contemporary Art Museum, CT
- 2008 *Sightings: The Ecology of an Art Museum*, De Young Museum/Fine Arts Museum of San Francisco, San Francisco
- 2008-9 *The Attraction of Onlookers*, National Museum of Wales, Cardiff, UK
- 2008 *Shimon Attie: New Video Installations*, Jack Shainman Gallery, New York, NY
- 2008 Mediatheque Louis Aragon, Martigues, France
- 2006 *Shimon Attie: New Work*, Miami Art Museum, Miami, FL, USA
- 2005 Numark Gallery, Washington, D.C., USA
- 2004 Museum of Contemporary Photography, Chicago, Illinois, USA (exhibition traveled)
- 2004 *Re-Collecting*, Installation commemorating the 100 year anniversary of the Jewish Museum of New York (realized in collaboration with Norman Ballard), New York, NY
- 2004 Jack Shainman Gallery, New York, NY, USA
- 2004 Milliken Gallery, Stockholm, Sweden
- 2004 The Cleveland Art Institute, Cleveland, OH
- 2003 Art Museum, Bowdoin College, Maine, USA
- 2002 The Numark Gallery, Washington, D.C., USA
- 2002 Jack Shainman Gallery, New York, NY, USA
- 2001 Gallery Paule Anglim, San Francisco, CA, USA
- 2000 Rhode Island School of Design Museum, Providence, RI, USA
- 1999-00 *Sites Unseen: Shimon Attie - Photographs and Public Projects, 1992-1998* (mid-career survey exhibition), The Institute of Contemporary Art (ICA), Boston, MA (exhibition traveled)
- 2000 Galerie Claude Samuel, Paris, France
- 1998 Jack Shainman Gallery, New York, NY, USA
- 1997 Conseil General de Seine Saint-Denis, Service de la Culture, Bobigny, France
- 1996 Cleveland Museum of Art, Cleveland, OH, USA
- 1995 Nicole Klagsbrun Gallery, New York, NY, USA
- 1995 Ruth Bloom Gallery, Los Angeles, California, USA
- 1995 Le Triangle Art Center, Rennes, Brittany, France
- 1995 Museum of Contemporary Art, Oslo, Norway
- 1994 Museum for German History, Berlin, Germany
- 1994 Zelda Cheatle Gallery, London, Great Britain
- 1994 Museum for FotoKunst, Odensee, Denmark
- 1993 Galerie Claude Samuel, Paris, France
- 1993 Fotografisk Gallery, Copenhagen, Denmark
- 1992 San Francisco Camerawork Gallery, San Francisco, CA, USA
- 1992 Galerie im Scheunenviertel, Berlin, Germany

## Selected Group Exhibitions

- 2016-7 *Intersections*, The National Gallery of Art, Washington, D.C.
- 2016 *Seeing / Saying – Visual Verbal Exchanges*, Davidson College Art Galleries, Davidson, North Carolina
- 2016 *Defying Darkness: Photography at Night*, Museum of Contemporary Photography, Chicago, Ill
- 2016 *For Freedoms*, Jack Shainman Gallery, New York
- 2015-16 *Art, AIDS, America*, Tacoma Art Museum (travels to The Bronx Museum of the Arts, New York)
- 2015 *Winter in America*, The School/Jack Shainman Gallery, Kinderhook, NY
- 2015-16 *When Artists Speak Truth*, Shelley and Donald Rubin Foundation, New York, NY
- 2015 *Back to the Abyss, Art and Genocide*, Belfort Museum and Contemporary Art Center of Montbeliard, France
- 2015 *History becomes Memory*, Boca Raton Museum of Art, Boca Raton, FL
- 2014 *Beyond Classical: Imagining the Ideal Across Time*, National Academy Museum, New York
- 2014 *Mise en Scene*, Jack Shainman Gallery School, Kinderhook, New York
- 2014 *Grounding Future Queer*, Sheila Johnson Design Center, The New School, New York, NY
- 2014 *Where: The Exploration of Photographs and Place*, A Gallery, New Orleans, LA (in conjunction with Prospect.3)
- 2013 Art Institute of Chicago, Chicago, IL
- 2012-14 *WAR/PHOTOGRAPHY: Photographs of Armed Conflict and its Aftermath*, Museum of Fine Arts Houston. Exhibition travels to the Annenberg Space for Photography, Los Angeles; Corcoran Gallery of Art, Washington, D.C. and the Brooklyn Museum
- 2012 *Imaging History*, FotoMuseum, Antwerp, Belgium
- 2011 *Videonale*, KunstMuseum, Bonn, Germany (exhibition traveled to BWA Contemporary Art Gallery, Katowice, Poland and to The National Taiwan Museum of Fine Arts, Taichun, Taiwan)
- 2011 *The Digital Eye*, The Henry Art Gallery, Seattle, WA
- 2011 *Not For Sale*, Passage de Retz, Paris, France
- 2010-12 American Embassy in Rome, Italy, *Art in Embassies* program, Washington D.C.
- 2008 *Sight/Insight: Recent Acquisitions of Photography and Media Arts*, The Corcoran Gallery of Art, Wasington, DC
- 2008 *Visages qui s'effacent*, Hotel des Arts Contemporary Art Museum, Toulon, France
- 2007 *Photography: New Acquisitions 2003-2007*, Centre Georges Pompidou, Paris, France
- 2007 *Collector's Council Acquisitions*, The Miami Art Museum, Miami, FL, USA
- 2006 *Beautiful Suffering: Photography and the Traffic in Pain*, Williams College Museum of Art, Williamstown, MA
- 2006 *Recent Acquisitions to the Permanent Collection*, Museum of Contemporary Photography, Museum of Contemporary Photography, Chicago, IL
- 2004-5 *Common Ground: Discovering Community in 150 Years of Art*, The Corcoran Gallery of Art, Washington, DC
- 2004 *After Images: Art as Social Memory*, Neues Museum Weserburg, Bremen, Germany
- 2004 *Monument Recall*, San Francisco Camerawork Gallery, San Francisco, CA
- 2004 *Contemporary Works from the Museum's Collection*, The RISD Museum, Providence, RI

## Selected Group Exhibitions (continued)

- 2004 *Inside and Out*, Bermuda National Gallery
- 2003 San Francisco Museum of Modern Art, San Francisco, CA
- 2003-4 *Dix Neuf* Contemporary Art Center, Montbeliard, France
- 2002 *Annual Rome Prize Fellows Exhibition*, The Art Gallery of the American Academy in Rome, Rome, Italy
- 2002 *New Directions in Contemporary Art*, Eisentrager-Howard Gallery, Sheldon Memorial Art Gallery, Lincoln, NE, 2002
- 2000-1 *Open Ends - Counter-Monuments and Memory (MOMA 2000)*, The Museum of Modern Art, New York, NY, USA
- 2000-1 *Media Metaphor: Corcoran Biennial 2000*, Corcoran Gallery of Art, Washington, DC, (Fifteen-person show)
- 2001 *Theatres du Fantastique: Printemps de Septembre a Toulouse* (formerly *Printemps de Cahors*), The Cartier Foundation, Toulouse, France
- 2001 *Starry Night*, Jack Shainman Gallery, New York, NY, USA
- 2000 *Seeing Double (MOMA 2000)*, The Museum of Modern Art, New York, NY
- 2000 PaceWildensteinMacGill Gallery, New York, NY, USA
- 2000 Jack Shainman Gallery, New York, NY, USA
- 2000 *A Ciel Ouvert: Espaces Publics*, La Galerie du Petit Chateau, Scoaux/Paris, France
- 2000 Museum of Photographic Arts, San Diego, CA, USA
- 1999-0 *Threshold*, Kohler Arts Center, Sheboygan, WI, USA
- 1999 *Contemporary Art from the Permanent Collection of the Jewish Museum*, New York, NY, USA (exhibition traveled)
- 1998 *Mirages: from the post-photography to the cyberspace*, Fundacio "la Caixa," Barcelona, Spain
- 1998 *Political Pictures: Confrontation and Commemoration in Recent Art*, The Fleming Museum, Burlington, VT, USA
- 1998 *Shimon Attie, Christian Boltanski, Joe Nicasri: Remembrance to Renewal*, Contemporary Art Center of Virginia, Virginia Beach, VA
- 1997 Inagural Exhibition, The (new) Henry Art Gallery, Seattle, WA
- 1996 *Recent Acquisitions*, The High Museum of Art, Atlanta, GA
- 1996 *Recent Acquisitions, 1992-1996*, Center for Creative Photography, Tucson, AZ
- 1994-5 *New Photography 10*, Four person show, The Museum of Modern Art, New York, New York, USA
- 1995 *Human/Nature*, New Museum of Contemporary Art, New York, NY
- 1994 *La Ville - Vision Urbane*, Centre Georges Pompidou, Paris, France
- 1994 Northern Center for Contemporary Art, Sunderland, UK
- 1994 *After Art*, The Henry Gallery, Seattle, Washington, USA
- 1994 *The Art of Memory*, The Jewish Museum, New York, NY, USA
- 1993 *Recent Acquisitions*, Museum of Photographic Arts, San Diego, CA
- 1993 *Sie Nennen Es Liebe* ("They Call It Love"), *Neue Gesellschaft fuer Bildende Kunst* ("New Society for Visual Art"), Berlin, Germany
- 1992 *Photographes europeens forts de leur Histoire, Rencontres Internationales de la Photographie*, Arles, France

## Artist Books and Monographs

- 2016 *Facts on the Ground*, Shimon Attie, Nazraeli Press
- 2008 *The Attraction of Onlookers: Aberfan – An Anatomy of a Welsh Village*, Parthian Books, UK
- 2004 *The History of Another: Projections in Rome*, Twin Palms Press, Santa Fe, New Mexico and The Museum of Contemporary Photography, Chicago
- 1998 *Sites Unseen: Shimon Attie - European Projects*, Edition Braus, Heidelberg, Germany (in cooperation with Verve Editions/ICA Boston)
- 1993 *The Writing on the Wall: Projections in Berlin's Jewish Quarter*; Shimon Attie - Photographs and Installations, Edition Braus, Heidelberg, Germany. Editions in English and German.
- 1992 *Shimon Attie: Finstere Medine*, Galerie im Scheunenviertel, Berlin, Germany

## Films on Shimon Attie's Work

- 2006 *An American in Aberfan*, directed by Chris Morris, produced by Dai Williams and the British Broadcasting Corporation (BBC)
- 2000 *An Unusually Bad Lot*, produced by The Institute of Contemporary Art, Boston on Shimon Attie's public project commissioned by the ICA. Directed by Branka Bogdanov.
- 1998/9 *Between Dreams and History: The Making of Shimon Attie's Public Artworks*, 40 minute documentary film on Shimon Attie's project in the Lower East Side of Manhattan, produced and directed by Independent Documentary Group Films
- 1996 *The Art of Memory: Shimon Attie's European Projects*, 45 minute length documentary film on *Sites Unseen* project series, produced and directed by German state television (A.R.D.)

## Selected Group Catalogues

- 2015 *Art, AIDS, America*, Tacoma Art Museum/Univ of Washington Press
- 2012 *WAR/PHOTOGRAPHY: Photographs of Armed Conflict and its Aftermath*, Anne Tucker, Museum of Fine Arts, Houston/Yale University Press
- 2011 *Videonale 13: Festival for Contemporary Video Art*, KunstMuseum Bonn, Kerber Publishers
- 2008 *Modern Contemporary: Art Since 1980 at MOMA*, The Museum of Modern Art, New York, NY, USA
- 2008 *Le Visage qui s'efface: de Giacometti A Baselitz*, Hotel des Arts, Center Mediterranéen d'Art, Toulon, France
- 2007 *Collection Photographie*, Centre Pompidou, Paris, France
- 2007 *Déchirures de l'Histoire, Dix-Neuf* Contemporary Art Center, Montebeliard, France
- 2006 *Beautiful Suffering: Photography and the Traffic in Pain*, Williams College Museum of Art, MA
- 2004 *Vita Brevis 1998-2003: History, Landscape and Art*, Steidl Publishers/The Institute of Contemporary Art, Boston
- 2004 *Common Ground: Discovering Community in 150 Years of Art*, The Corcoran Museum of Art/Merrell Publishers, London, UK
- 2004 *After Images: Kunst als soziales Gedächtnis*, Neues Museum Weserburg, Bremen, Germany

## Selected Group Exhibition Catalogues

- 2004 *Masterworks of the Jewish Museum*, Yale University Press, New Haven
- 2002 *Short Stories*, The Henry Art Gallery, Seattle, WA, USA
- 2001 *Theatres du Fantastique*, Printemps de Septembre a Toulouse, The Cartier Foundation, France
- 2001 *Fotografi som Offentlig Kunst* ("Photography as Public Art"), Forbundet Frie Fotografer, Oslo, Norway
- 2000 *Open Ends: Contemporary Art at the Modern since 1980*, The Museum of Modern Art, New York
- 1999 *Threshold*, Kohler Arts Center, Sheboygan, WI, USA
- 1999 *ATTACK*, The Holland Festival, Amsterdam, NL
- 1995 *Reality-Intention-Media*, Kunstfonds, Bonn, Germany
- 1995 *After Auschwitz: Artist Responses to the Holocaust in Contemporary Art*, Northern Center for Contemporary Art, Sunderland, UK
- 1994 *La Ville - Vision Urbaine*, Exhibition Catalogue, Centre Georges Pompidou, Paris, France
- 1994 Exhibition catalogue, Blue Sky Gallery, Portland, OR, USA
- 1994 *After Art*, Henry Art Gallery, Seattle, Washington, USA
- 1994 *The Art of Memory*, The Jewish Museum, New York, NY, USA
- 1993 Katalog, Vol 5, No. 3, March, 1993, published by the Museum for Fotokunst, Odense, Denmark

## Selected Bibliography

- 2017 *Photography and Germany*, Dr. Andres Zervigon, Reaktion Books, London
- 2017 *City of Promises*, Amy Klopfenstein, New York University Press, NY
- 2016 *Art of the AIDS Years: What Took Museums So Long?*, Holland Cotter, New York Times, July 28
- 2016 *Shimon Attie Facts on the Ground*, Jack Shainman Gallery, Yasaman Alipour, The Brooklyn Rail: Critical Perspectives on Arts, Politics, and Culture, June 3,
- 2016 *Haunting and Archives in the Time of Now*, Abigail Solomon-Godeau, *Ann Shelton: Dark Matter*, The Auckland Art Gallery/Toi o Tamaki, Auckland, NZ
- 2016 Artist Shimon Attie on Photography, Language, Beauty And Getting Tear Gassed, Alina Cohen, Forbes.com, May 6
- 2016 *Shimon Attie: Sign Language, Place*, issue #15, Musee Magazine, New York, NY
- 2016 *Tales of Berlin in American Literature up to the 21<sup>st</sup> Century*, Joshua Parker, Brill/Rodopi, Amsterdam, NL
- 2016 PhotoViz, Gestalten Books, Berlin, Germany
- 2016 "Israeli-Palestinian Narratives and the Politics of Form: Reading Side by Side," *European Journal of English Studies*, published by Taylor & Francis, Susan Lanser and Shlomith Rimmon-Kenan
- 2016 "Monuments of Persecution", Phillip Valys, South Beach Sun Sentinel, Sept 11
- 2016 *History and Geography*, Lelivrescolaire.fr publisher, Paris, France
- 2015 *The Creative City - A New European perspective*, Hugh McElveen, Gower, UK
- 2015 *Germany Has Lessons for the South*, Letter from America, Anand Giridharadas, New York Times, July 7



## Selected Bibliography (continued)

- 2015 *Art for Rollins: The Alfond Collection of Contemporary Art, Volume II*, Goodman, Abigail Ross, Barbara Lawrence Alfond, and Ena Heller. Winter Park, Fla: Cornell Fine Arts Museum
- 2015 *Die doppelte Krise. Ostdeutsche Erinnerungszeichen nach 1989*, Leonie Beiersdorf, Deutscher Kunstverlag, Munich, Germany
- 2015 *Oltre il Memoriale: Le tracce, lo spazio, il ricordo*, Michela Bassanelli, Mimesis Editions, Italy
- 2015 "Growing Together: 2015 CODAAwards honor artists and designers", Interior Design, Aug 26
- 2015 "Art AIDS America: An Impressive Exhibition and an Important Curatorial Event", Shana Nys Dambro, Huffington Post, July 13
- 2015 A Sobering Look at how Aids changed Art in America, Margaret Rhodes, WIRED Magazine, August 5
- 2015 Art AIDS America, Advocate.com, August
- 2015 See It Now: How Aids Changed Art Forever, David Schonauer, American Photography, August 11
- 2015 Commissions-in-Brief, Sculpture Magazine, September
- 2015 *Safe and Sound*, The Architect's Newspaper, July, 2015
- 2015 *The Oxford Companion to Sugar and Sweets*, Darra Goldstein, Oxford University Press, 2015
- 2015 "SF to Celebrate Grand Opening of New Public Safety Building", San Francisco Chronicle, April 14
- 2015 "Police Department set to celebrate opening of new public safety building", San Francisco Examiner, April 15
- 2015 "City's new bell says that all is well", Leah Garchik, San Francisco Chronicle, April 22
- 2014 *Art Since 1980: Charting the Contemporary*, Peter Kalb, L. King Publishers (p. 149)
- 2014 *A History of Modern Art*, H.H. Arnason, 7th ed. Laurence King Publishing, London, UK
- 2014 *Perspectives on Place: Theory and Practice*, Jesse Alexander, Bloomsbury, UK
- 2014 *The Cambridge History of the Second World War: Volume III*, Cambridge, UK
- 2013 *Contemporary Installation Art*, Shim Chung, Ancbook, Seoul, South Korea
- 2013 *Prismatic Media, Transnational Circuits: Feminism in a Globalized Present*, Krista Lynes, Global Cinema series, edited by Marcinia, Imre and O'Healy, Palgrave Macmillan
- 2013 "The Subject of the Neuropsychology Stripped Bare by her Bachelors", Jan de Vos, Ghent University, *Quaderns de Psicologia*, Vol 15, No 1, p 95-106
- 2012 "When Artists Take On Museums", Tom Freudenheim, [The Wall Street Journal](#), March 13
- 2012 "The Unexpected Encounter", page 33-46, *Rhetoric, Remembrance, and Visual Form: Sighting Memory*, edited by Anne Demo and Bradford Vivian, Routledge, New York/London
- 2012 *Photography as Activism: Images for Social Change*, Michelle Bogre, Focal Press
- 2011 *100 artistes du Street Art*, edited by Paul Ardenne, Editions de La Martiniere, Paris, France
- 2011 "In These Portraits, a Challenge to Labels of 'sitter' and 'Artist'", Martha Schwendener, [The New York Times](#), April 30

## Selected Bibliography (continued)

- 2010 "Shimon Attie's Writing on the Wall: History, Memory, Aesthetics," Peter Muir, Ashgate, UK
- 2010 *Interpreting Photography*, Institute of Art History, University of Warsaw, PL (book cover)
- 2010 *The Posen Library of Jewish Culture and Civilization*, 10-volume anthology, edited by James Young, Yale University Press
- 2008 "Outside Time: The Art of Shimon Attie," by John Hanhardt
- 2009 *Shimon Attie's Writing on the Wall: History, Memory, Aesthetics*, Peter Muir, Ashgate Publishing, Surrey, UK
- 2009 *History as Art, Art as History: Contemporary Art and Social Studies Education*, Desai, Hamlin, and Mattson Routledge, New York and London
- 2009 "Ruins of Representation: Shimon Attie's *The History of Another*," Artluk Magazine, Magdalena Wroblewska, Warsaw, PL
- 2009: "Shit We're Diggin': The Slide Projections of Shimon Attie," The Wooster Collective ([http://www.woostercollective.com/2009/01/shit\\_were\\_diggin\\_the\\_slid\\_e\\_projections\\_o.html](http://www.woostercollective.com/2009/01/shit_were_diggin_the_slid_e_projections_o.html))
- 2008 "The Incomplete Spectacle: Aberfan in its Own Image," *Art and Death*, Chris Townsend, Tauris Publishers, London, UK
- 2008 *After Photography*, Fred Ritchin, W W Norton, NY, NY
- 2008 *Burning Books*, Matthew Firshburn, Palgrave Macmillan/St. Martins Press
- 2008 Exhibition Preview: Shimon Attie, Cardiff, The Guardian, Jessica Lack, Dec 20, p 35 (and on [guardian.co.uk](http://guardian.co.uk))
- 2008 BBC Online, Dec 5
- 2008 *The Arts Show*, Wales On-Line ([walesonline.co.uk](http://walesonline.co.uk)), Dec 4.
- 2008 Art Daily ([www.artdaily.co.uk](http://www.artdaily.co.uk))
- 2008 The Art Newspaper, Dec 8
- 2008 "A Welsh Village Among Other Welsh Villages," The Western Mail, Dec 5
- 2008 Newyddion (Welsh language daily television news program), Dec 6
- 2008 "Picturing a New Future for Aberfan," South Wales Echo, Dec 9
- 2008 *Golwg* (Welsh language weekly magazine), Dec 10
- 2008 "Attie's Portraits of Aberfan at The National Museum, Cardiff," 24 Hour Museum, Ben Miller, Dec 12
- 2008 *Textes et Documents pour la Classe*, National Ministry of Education, France
- 2007 "Great Art of the Western World," Ori Soltes, The Teaching Company Lecture Series
- 2007 *Searching for Sebald: Photography After W.G. Sebald*, ICI Press, Los Angeles, CA
- 2007 *Art after Politics: from Melancholy to Passion*, Piotr Piotrowski, Krakow University Press
- 2007 "The Mourning Play (Trauerspiel) of Shimon Attie," Peter Muir, *Journal for Cultural Research*, Vol 11, Nr 4, October
- 2006 *Launching the Imagination*, McGraw-Hill, New York, NY
- 2006 "An American in Aberfan", BBC Website ([http://www.bbc.co.uk/wales/southeast/sites/aberfan/pages/tv\\_radio.shtml](http://www.bbc.co.uk/wales/southeast/sites/aberfan/pages/tv_radio.shtml))
- 2006 "Shimon Attie at the Miami Art Museum," Elisa Turner, p. 190, ARTnews, November issue

## Selected Bibliography (continued)

- 2006 *The Dialectics of Affection: Trace and Temporality in the Restaging of Historical Images*, Amish Morrell, University of Toronto
- 2006 "Life, ripe and robust: Exhibits sift and savor it", Elisa Turner, Miami Herald, July 30
- 2007 "Shimon Attie Changes History: Memory Pictures", Jeffrey Cudlin, Washington City Paper, April 1
- 2004 "The Heroes of Telemark: Hydro Allgories, Shimon Attie", KUNST Magazine, 8 page color spread, Fall issue, Oslo, Norway
- 2004 "Inside Art," Carol Vogel, Fine Arts Section, The New York Times, Jan. 9
- 2004 "At 100, Still Asking 'Why Should It Be Easy?'" , Julie Salamon, Fine Arts Section, The New York Times, Jan. 21
- 2004 "Shimon Attie at Jack Shainman Gallery," Nico Israel, Artforum, Dec. issue
- 2004 "More than Modigliani," Lindsay Pollock, ARTnews, March, 2004, p. 50
- 2004 "Interview with Shimon Attie by Irit Batsry", Artwurl on-line Magazine, March issue
- 2004 "If Walls Could Talk: Haunting Ancient Rome with Images from its Past," Steven Litt, Arts & Life Section, The Cleveland Plain Dealer, Nov. 25
- 2003 *A History of Modern Art*, H.H. Arnason, 5th ed. Laurence King Publishing, London, UK
- 2003 "Universal Studio," Meredith Mendelsohn, Art talk, ARTnews, May, 2003
- 2002 "Finding Comfort in the Safety of Names," Michael Kimmelman, The New York Times, Aug 31
- 2002 *Art Tomorrow*, Edward Lucie-Smith, Vilo Publisher, Paris, France
- 2002 "Using Illumination to Truly See," Benjamin Genocchio, The New York Times, Dec. 28
- 2003 "Time Exposures," Jessica Dawson, Feature Article, The Washington Post, Washington, DC, Dec. 5
- 2002 "Haunting Expeditions," Michael O'Sullivan, The Washington Post, Washington, DC, Dec. 6
- 2002 "Shimon Attie at Jack Shainman Gallery," Elizabeth Schambelan, Art in America, June issue
- 2002 *Memory Effects: The Holocaust and the Art of Secondary Witnessing*, Dora Apel, Rutgers University Press
- 2002 *The Shattered Past*, Michael Geyer, Princeton University Press, (book cover)
- 2002 *Poetry After Auschwitz: Remembering What One Never Knew*, Susan Gubar, Indiana University Press
- 2001 "Den Sagnade Juden: Kiefer, Boltanski, Attie", Martin Fredriksson, ARTES, Nr. 3, Stockholm, Sweden, 2001
- 2000 "Persistence of Memory," Norman L. Kleeblatt, cover image/story and 8 page feature, Art in America, June issue
- 2000 "Projecting the Past Onto the Present," Leah Ollman, The Sunday Los Angeles Times, (1500 word feature, Calendar/Art and Architecture section), February 13 issue
- 2000 "Des artistes américains sortent leurs griffes," Harry Bellet, Le Monde, Feb. 20-21, Paris, Fr
- 2000 "Making a Memorial Place: The Artwork of Shimon Attie," Jeanne Wolff Bernstein, Ph.D., and "A Picture of Mourning," Thomas H. Ogden, M.D., Psychoanalytic Dialogues, Vol. 10, No. 3

## Selected Bibliography (continued)

- 2000 *At Memory's Edge: After-Images of the Holocaust in Contemporary Art and Architecture*, James E. Young, Yale University Press, chapter 3 (p. 64-89 and book cover)
- 2000 "Si les murs pouvaient parler," Frédérique Fanchette, Liberation, Feb. 8<sup>th</sup>
- 2000 "The Construction of Self and Other in the Public Art Project *Between Dreams and History*," Joanne Hinkel, The School of the Art Institute of Chicago
- 2000 *Remembering the Lower East Side*, ed. by Hasia Diner, Jeffrey Shandler, and Beth Wenger, University of Indiana Press (book cover)
- 2000 *The "Goldhagen Effect": History, Memory, Nazism – Facing the German Past*, ed. by Geoff Eley, University of Michigan Press, Ann Arbor, MI, USA (book cover)
- 1999 *Locating Identity, or the Ways Architecture Captures Memory*, Shelley Hornstein, Akademie der Kunst press, Berlin, Germany
- 1999 *Vectors of Memory*, Nancy Wood, Berg University/NYU Press (book cover)
- 1999 *Reflections in a Glass Eye: Works from the International Center of Photography Collection*, Ellen Handy and Willis Hartshorn, Little, Brown, and Company, New York, NY, USA
- 1999 "Shimon Attie brings haunting images to the ICA," Christine Temlin, The Boston Globe, Dec. 24
- 1999 "Photographing Phantoms: Shimon Attie captures ghostly projections of memory in his latest work," Kenneth Baker, The San Francisco Chronicle, June 19
- 1999 "Shimon Attie at Jack Shainman Gallery and Rivington Street," Nicole Krauss, Art in America, February issue
- 1999 "Photographic Anamnesia: The Past in the Present," Mette Sandbye, Symbolic Imprints: Essays on Photography and Visual Culture, Aarhus University Press, Aarhus, DK
- 1999 "Recasting the Stones," Kate Cambor, The American Prospect, Cambridge, MA, USA, Mar-Apr
- 1999 Le Monde, Paris, France, Feb. 6 issue, page 13 (full page image reproduction)
- 1999 "Ghostwriter," Amy Traverso, Boston Magazine, September issue
- 1998 "Writing in Light on the Tenement Walls", Amei Wallach, The Sunday New York Times, (1500 word feature, Fall Preview edition of the Fine Arts section), September 13
- 1998 "The Memory Wall: Shimon Attie Reveals the Collective Unconscious of the Lower East Side," Cindy Carr, The Village Voice, (1300 word feature), Nov 10
- 1998 "Metaphysical Graffiti: An Artist Awakens the Ghosts of the Lower East Side," Karrie Jacobs, New York Magazine, October 26
- 1998 "Spiritual Graffiti," Anita Hamilton, Time Out New York, October 22-29
- 1998 "Art Talk: Neighborhood Watch," Glen Helfand, ARTnews, November
- 1998 "Your Life in Laser Lights," Anita Hamilton, TIME digital, November 2
- 1998 "Oh God, This is America! Shimon Attie excites New York with his Immigration Installation in the Lower East Side" (translated from German), Stefan Elfenbein, Berliner Zeitung, Dec. 5 issue
- 1998 "Shimon Attie, Christian Boltanski, Joe Nicasri: From Remembrance to Renewal," Cay-Sophie Rabinowitz, Art Papers, Sept-Oct. issue
- 1998 *Anselm Kiefer and Art After Auschwitz*, Lisa Saltzman, Cambridge University Press, Cambridge
- 1998 "Tension and Loss," Glen Helfand, the Advocate, October 27
- 1997 "Shimon Attie's The Writing on the Wall," Anthony Grafton, The New York Review of Books, August 14

## Selected Bibliography (continued)

- 1997 "Past Lives: Post-memories," Marianne Hirsch, *Exile and Creativity* issue, Poetics Today, Duke University Press
- 1997 *New Art*, 3rd edition, Harry Abrams, Inc., NY, NY, USA
- 1997 *The Gypsy in Me*, Ted Simon, Random House Publishers, New York, NY, USA (book cover)
- 1997 *Family Frames: Photography, Narrative, and Postmemory*, Marianne Hirsch, Harvard University Press, Cambridge, MASS, USA
- 1997 *Other People's Troubles*, Jason Sommer, University of Chicago Press, Chicago, Illinois, USA (book cover)
- 1997 *German Dis/continuities*, Duke University Press (book cover)
- 1995 "An Artist's Plans to Commemorate Europe's Refugees, Past and Present," The London Times, Jan. 25
- 1995 "Pushing for German Awareness," Ha'aretz, Tel Aviv, Israel, March 9
- 1995 "He Brought the Ghosts back to Berlin's Jewish Quarter," The Jerusalem Post, March 1
- 1994 "Mixed Images Show the Mutability of Time," Charles Hegan, The New York Times, Dec. 9
- 1994 "Haunted by History," Susan Shapiro, The Sunday Book Review, The New York Times, New York, NY, Sept. 25
- 1994 "New Photography 10," Sheryl Conkelton, The Museum of Modern Art Magazine, New York, NY, Fall issue
- 1994 "Sunday on Review," The London Independent, London, UK, May 8
- 1994 ARTnews, Kenneth Baker, New York, NY, November issue,
- 1994 Artforum, Miriam Rosen, New York, NY, April issue
- 1994 Artissues, Rebecca Solnit, Los Angeles, CA, July issue
- 1994 San Francisco Chronicle, April 28
- 1994 Politiken, Copenhagen, DK, August 20
- 1994 *Foregone Conclusions: Against Apocalyptic History*, Michael Andre Bernstein, University of California Press, Berkeley, CA, USA, 1994 (book cover)
- 1994 *Das Bittere Kraut*, Marga Miners, Fischer Verlag, Frankfurt, Germany, 1994 (book cover)
- 1993 Liberation, Paris, France, September 28
- 1993 Tages Zeitung, Berlin, Germany, Nov. 9
- 1993 Saechsische Zeitung, Dresden, Germany, Nov. 9
- 1993 Politiken, Sunday, Copenhagen, Denmark, March 7
- 1993 Tages Zeitung ("Tatz"), Hamburg, Germany, March 10
- 1992 "Slices of Time," Tages Spiegel, Berlin, April 10
- 1992 *Daniel Libeskind: Extension to the Berlin Museum with the Jewish Museum Department*, edited by Kristin Feireiss, Ernst & Son, Berlin

## Magazine Spreads

- 2008 *Time After Time*, NY ARTS Magazine, Sept-Oct 2008, page 23
- 2003 Art Journal, 10 page color spread, College Art Association, New York, NY, Fall issue
- 2003 Harper's Magazine, New York, NY, USA, March issue
- 2000 Harper's Magazine, New York, NY, USA, February issue
- 1999 Harper's Magazine, New York, NY, USA, March issue, page 23
- 1995 Life Magazine, 4 page color spread, New York, NY, USA, November issue

## Magazine Spreads (continued)

- 1995 Life Magazine, 8 page color spread
- 1995 Atlantico Magazine, 5 page color spread, Madrid, Spain, May issue
- 1995 Katalog, Museum for Fotokunst, Odensee, Denmark, Winter issue
- 1994 Katalog, 8 page color spread, Museum for Fotokunst, Odensee, Denmark, Fall issue
- 1994 IN ("German-American Cultural Review"), Bonn, Germany, Winter issue
- 1994 Humboldt Magazine, Bonn, Germany, Fall issue
- 1994 Deutschland Magazine, German Press Office, Bonn, Germany, January issue
- 1993 Frankfurter Allgemeine Zeitung (FAZ) Weekend Magazine, 6 page color spread with 8 page article, Oct. 29 issue
- 1993 Living Magazine, Braunschweig, Germany
- 1994 L'Image Objectif, Paris, France, July issue

## Teaching Positions

- 2016 *Freund Teaching Fellowship*, Sam Fox School of Design, Washington University, St. Louis, MO
- 2015 Visiting Artist-in-Residence, Brandeis University, Boston, MA
- 2003-15 The School of Visual Arts, MFA Program in Photography, Video and Related Media, New York, NY. Duties include working with and mentoring 1<sup>st</sup> and 2<sup>nd</sup> year MFA students in all stages of conceiving and realizing their thesis projects; conducting group and individual studio critiques, participating in department Admissions, year end student reviews, departmental planning, program assessment, and oral defense panels. I teach in both classroom format as well as in one-on-one conferences.
- 2013 Full time Visiting Professor, Department of Transmedia, Syracuse University. Syracuse, New York. I taught an undergraduate interdisciplinary studio course entitled *Non Traditional Modes* as well as a course on Recent Developments in Lens-based Artistic Practice, 1980's to the Present. The later focused on video, photography, installation, performance and new genre-based practices.
- 2011-2 *Jeannette K. Watson Distinguished Visiting Professorship in the Humanities*, Syracuse University, Syracuse, New York (Past recipients include Saul Bellow, Leo Steinberg, Toni Morrison, Margaret Atwood, Noam Chomsky and others.)
- 2004 Master Class, Bard/ICP MFA Program, New York, NY. I conducted a Master Class and Seminar over several weeks with students in the Bard/ICP MFA program
- 2003 Visiting Professor, Dept of Photography, Parsons School of Art and Design, NY, NY, USA
- 2000-1 Visiting Professor, BFA Program, Sarah Lawrence College, Bronxville, NY. I taught seminars and critique-based studios in photography and contemporary art for undergraduate art majors concentrating in photography.
- 2000-1 Visting Artist/Teaching Fellow, Rhode Island School of Design, Providence, RI. I taught an undergraduate seminar while realizing a commissioned artwork for Museum of Art at RISD.
- 1997 Full Time Visiting Professor, BFA Program, University of California, Santa Cruz, California. I taught both lower division introductory art courses as well as upper division seminars.
- 1995 Instructor, Academy of Art (Hochschule der Kuenste), Berlin, Germany

## **Public Lectures/Visiting Artist Invitations**

- 2017 Yale University, New Haven, CT
- 2016 M.I.T., Cambridge, Mass
- 2016 *An Artist Dialogue*, in conversation with curators Maya Benton (ICP) and Norman Kleeblatt (TJM), New York Public Library
- 2016 National Museum of Wales, Cardiff, UK
- 2016 *Conversations with Artists: 1*, Westchester Joshua Society, Scarsdale, New York
- 2015 *The 2015 Goldfarb Lecture in Visual Arts*, York University/Art Gallery of Ontario, Toronto
- 2015 *A Lake in the Other Room: Site-specific Memory, Trauma, and the Imagination*, Radcliffe Institute for Advanced Study, Harvard University
- 2015 Institute for Advanced Study, Princeton, New Jersey
- 2014 Art Center College of Design, Pasadena, CA
- 2014 California College for the Arts, San Francisco, CA
- 2014 Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2014 Mills College, Oakland, CA
- 2013 Rutgers University, New Jersey
- 2013 Wexner Center for the Arts, Columbus, OH
- 2013 Artport Tel Aviv, Israel
- 2012 Block Museum of Art/Northwestern University, Evanston, IL
- 2012 Benton Art Museum/University of CT
- 2012 Brandeis University, Boston, MA
- 2012 Art Department, University of California at Davis
- 2012 *Memory and the Photographic Image*, Johnson Museum of Art, Cornell University, Ithaca, New York
- 2012 *Memory and Commemoration, As Truth or Fiction*, Syracuse University, NY
- 2012 School of Architecture, Syracuse University, NY
- 2012 Benton Museum of Art, CT
- 2011 Institute for Advanced Study, Princeton University, Princeton, NJ
- 2011 Syracuse University, Department of Art, Syracuse, New York
- 2011 Oregon State University, Department of Art, OR
- 2010 Ohio State University, Graduate Department of Art, Columbus, OH
- 2009 Harvard University, Invited speaker for 10<sup>th</sup> anniversary celebration of Radcliffe Institute for Advanced Studies, Cambridge, MA
- 2009 University of Illinois, (Krannert Art Museum in partnership with the School of Art & Design and the Department of History), invited for one week together with Professor James Young to co-inaugurate the university's new initiative in "Memory Studies", Champaign-Urbana, IL
- 2009 Distinguished Graduate Professor, Graduate Department of Photography and Film, Virginia Commonwealth University, Richmond, VA
- 2009 School of Visual Arts, New York, NY
- 2008 De Young Museum of San Francisco, San Francisco, CA
- 2008 National Museum of Wales, Cardiff, UK
- 2008 University of Cincinnati, Cincinnati, OH
- 2008 Maryland Institute/College of Art (MICA), NY studio Program
- 2008 Mills College, Oakland, California
- 2008 California College of the Arts, Oakland, California
- Public Lectures/Visiting Artist Invitations (continued)**

2008 University of Wales, Newport, UK  
2007 Radcliffe Institute for Advanced Studies, Harvard University, Cambridge, MA  
2007 Massachusetts College of Art (MassArt), Boston, MA  
2007 Minneapolis College of Art and Design, Minneapolis, MN  
2006 Kresge College, University of California, Santa Cruz, CA  
2006 Miami Art Museum, Miami, FL, USA  
2006 Southern Methodist University, Dallas, TX, USA  
2005 University of South Florida, Tampa, FL, USA  
2004 Cleveland Institute of Art, Cleveland, OH, USA  
2004 University of Cincinnati, Cincinnati, OH, USA  
2004 The Museum of Contemporary Photography, Chicago, IL, USA  
2004 *Mediated Memories and Cultural Records* Speaker series, New York University, NY  
2003 School of Visual Arts (SVA), New York, NY, USA  
2002 Brandeis University, Massachusetts, USA  
2001 The Corcoran Museum of Art, Washington, DC, USA  
2001 Maryland Institute/College of Art (MICA), Baltimore, MD, USA  
2001 California College of Arts and Crafts (CCAC), San Francisco, CA, USA  
2001 Cornell University, Rome Branch, Rome, Italy  
2000 The Museum of Modern Art, New York, NY, USA ("Conversations with Contemporary Artists")  
2000 Centre Nationale de la Photographie, Paris, France  
2000 National Conference on Site Work, The Rockefeller Foundation Brothers Fund, New York, NY  
2000 Ecole Normale Supérieure, Paris, France  
1999 University of Michigan, Ann Arbor, MI, USA ("Artist-as-Citizen Conference")  
1998 The Cooper Union, NY, NY, USA (The Public Art Fund's "Tuesday Night Talks at the Cooper Union")  
1998 Princeton University, Princeton, NJ, USA  
1998 American Photography Institute, New York University, NY, NY, USA  
1998 The International Center For Photography (ICP), NY, NY, USA  
1998 The Jewish Museum, NY, NY, USA  
1998 Pratt Institute, Brooklyn, NY, USA  
1997 University of Michigan, Ann Arbor, Michigan, USA  
1997 University of California at Santa Cruz, SC, CA, USA  
1997 San Francisco Art Institute San Francisco, CA, USA  
1995 American Society for Aesthetics, St. Louis, MO, USA  
1995 Parsons School of Design, New York, NY, USA  
1995 Museum of the Diaspora, Tel Aviv, Israel  
1994 Museum for Fotokunst, Odense, Denmark  
1994 San Francisco Camerawork Gallery, San Francisco, CA, USA  
1994 San Francisco State University, San Francisco, CA, USA

## **Selected Artist Residencies**



- 2016 Yaddo, Saratoga Springs, New York
- 2015 MacDowell Colony, Peterborough, NH
- 2013 Blue Mountain Center, New York
- 2013 Artport Tel Aviv, Tel Aviv, Israel
- 2010 Art and Technology Program, Wexner Center for the Arts, Columbus, Ohio
- 2010 Civitella Ranieri Foundation, Umbria, Italy
- 2010 The Macdowell Colony, Peterborough, NH
- 2005 Yaddo, Saratoga Springs, New York
- 2005 The Macdowell Colony, Peterborough, NH
- 2004 The Macdowell Colony, Peterborough, NH
- 2003 The Macdowell Colony, Peterborough, NH

**Selected Project Support (administered through producing and commissioning institutions and organizations)**

The Annenberg Foundation, The National Endowment for the Arts, Washington, D.C.; The Andy Warhol Foundation for the Visual Arts, New York, NY; Lannan Foundation, Santa Fe, NM; The Nathan Cummings Foundation, New York, NY; New York State Council for the Arts, New York, NY; The Righteous Persons Foundation, Los Angeles, CA; The Boston Foundation's Fund for Arts and Culture, Boston, MA; The Elizabeth Firestone Graham Foundation, New York, NY; Massachusetts Cultural Council, Boston, MA; Massachusetts Foundation for the Humanities, Boston, MA; New York City Department of Cultural Affairs, NY, NY; European Community (Europe-wide cultural sponsoring program- *Kaleidescope*), Brussels, Belgium; The Gunk Foundation, New York, NY; The Titus Foundation, New York, NY; Danish Ministries of Culture and Interior, Copenhagen, DK; Piet Mondriaan Foundation (Dutch Ministry of Culture), Amsterdam, NL; Krakow Ministry of Culture, Krakow, PL; Sonesta Charitable Foundation, Boston, MA; Surdna Foundation, Inc., Boston, MA; The Arts Council of Wales, Cardiff, UK; The Welsh Assembly Government, Cardiff, UK; The Welsh Heritage Lottery, Cardiff, UK, Pew Charitable Trust, US

**Television and Radio Broadcasts of Artwork and Interviews**

- 2014 KTVU nightly news, 6 minute segment on *Spiral of Gratitude*, San Francisco, CA
- 2010 *Art Through Time: A Global View*, 13 part series, PBS
- 2010 *Forgiveness (W/T)*, PBS (to be broadcast in the Fall)
- 2009 *Die Blond Provinz*, November films, TV Arte
- 2008 *BBC Wales Today* (daily television news program), Dec 5
- 2008 BBC Radio Wales, Dec 5
- 2008 BBC Radio Cymru, Dec 5
- 2008 *The Waterfalls: Making Public Art*, Channel 13, NYC PBS, July 2, 6
- 2006 BBC Breakfast Program, BBC 1 Television, October 4
- 2006 "Today with John Humphreys," BBC Radio 4, October 21
- 2006 "Front Row with John Wilson," BBC Radio 4, October 6
- 2006 PBS Television (WLRN, channel 17), Report on exhibition at The Miami Art Museum, Miami, Fl

**Television and Radio Broadcasts of Artwork and Interviews (continued)**

- 2000 "Media/Metaphor", Alex Van Oss reports on the Corcoran Biennale,  
Morning Edition,  
National Public Radio, Washington, D.C., December 26
- 2000 "The Lounge," KPBS (NPR Radio), San Diego, CA
- 1999 "Greater Boston Arts", WGBH (PBS) television, Boston, MA, broadcast Nov. 24, 25, 26, 28,  
29, 30, (nine minute segment)
- 1998 "City Arts" program WNET (PBS) television, New York, NY, November 6  
(followed by re-broadcast on additional dates)
- 1998 "USA Direct" program, BBC television, London, UK, October 23 (broadcast  
world-wide)
- 1998 "Beyond the Pale: The Progressive Jewish Radio Hour," with Vera Schwarcz, WBAI  
(Pacifica Radio), New York, NY, November 1
- 1998 WVOM radio, Ann Arbor, MI, USA
- 1997 KRON-TV (NBC), San Francisco, CA, USA, June 29
- 1996 Radio Krakow, Krakow, PL, June 23
- 1995 SVB-III Radio, Berlin, Germany, Nov. 14
- 1995 Sudwest Rundfunk (Kulturaktuel), Stuttgart, Germany, Nov. 15
- 1995 Radio Bremen, Bremen, Germany, Nov. 14
- 1995 Israel Television (Good Morning Israel), Tel Aviv, Israel, February 27
- 1995 Israel Radio, Tel Aviv, Israel, February 23
- 1995 Swedish Public Radio, Stockholm, Sweden, April 22
- 1995 Danish Public Radio, Copenhagen, DK
- 1994 Channel 2, nightly news program, Danish state television, Copenhagen, DK,  
August 19
- 1994 SVB-3 (Berlin Radio), Berlin, Germany, September 13
- 1994 Fynen Television, Odense, Denmark, August 18,
- 1994 Nord Deutsche Rundfunk, Hamburg, Germany, March 12
- 1994 Sat-1, morning television news broadcast, nationwide, Germany
- 1993 Sat-1, morning television news broadcast, Nov. 9, nationwide, Germany
- 1993 Sat-1, Regional Television Cultural Report, nationwide, Nov. 9, Germany
- 1993 Sat-1, Nightly television news broadcast, nationwide, Germany
- 1993 A.R.D. German state television, morning news broadcast, nationwide, Nov. 16,  
Germany
- 1993 Bayerische Rundfunk (Bavarian Radio), Munich, Germany, Nov. 21
- 1993 SVB-3, Berlin, Germany, Nov. 12
- 1993 Brandenburg Radio, Germany, Nov. 12
- 1993 ORD Radio, Germany, Nov. 12
- 1993 Deutsche Welle Television, Germany Nov. 9
- 1993 Deutsche Welle TV, Trio Program on the MEDIALE, Hamburg, Germany, Mar. 1 1993  
Danish Radio, Station 3, March 10
- 1992 Tagesthemen, A.R.D. German Station Television nightly news program  
nationwide, Sept. 8
- 1992 Artist Profile, Kultura Program, Drei SAT, Germany, Austria and Switzerland
- 1992 SVB-1 Radio, Berlin, Germany, March
- 1992 SVB-3 Radio, Berlin, Germany, April