

SHIMON ATTIE, MFA
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EDUCATION

- 1991 M.F.A. Degree, San Francisco State University
- 1982 M.A. Degree, Antioch University, San Francisco, CA
- 1980 B.A. Degree, University of California, Berkeley, CA

SELECTED VISUAL ARTIST FELLOWSHIPS, GRANTS AND AWARDS

- 2021-2 Horger Artist-in-Residence, Lehigh University, PA
- 2022 Anne Chu Award, Bau Institute/Camargo, FR
- 2019 Lee Krasner Award (third Installment), Pollock-Krasner Foundation, New York, NY (12 month period)
- 2019 *National Recognition for the Best in Public Art Projects Annually*, PAN, Americans for the Arts, Washington, D.C.
- 2018 NYSCA/NYFA Artist Fellowship in Architecture/Environmental Structures/Design
- 2018 Inducted as “National Academician” into the National Academy of Design, New York City
- 2018 Film, Media and New Technology project production grant, Individual Artists Program, New York State Council for the Arts (NYSCA), administered by MoreArt.org
- 2018 Headlands Artist in Residence Award, Headlands Center for the Arts, Sausalito, CA
- 2016-17 *The Freund Fellowship*, St Louis Art Museum/Sam Fox School of Design and Visual Art, Washington University in St Louis
- 2016 *National Recognition for the Best in Public Art Projects Annually*, PAN, Americans for the Arts, Washington, D.C.
- 2015 International Artist Fellowship and Residency Award, *Public Art Experience, Le Fonds Belval*, Luxembourg
- 2013-4 Lee Krasner Lifetime Achievement Award in Art, Pollock-Krasner Foundation, New York, NY (24 month period)
- 2014 Individual Artist Award, Santo Foundation, St. Louis, MO
- 2013 International Artist Fellowship and Residency Award, *Artport Tel Aviv*, Israel
- 2010 Artist Grant, New York Foundation for the Arts (NYFA), New York, NY
- 2008-9 Visual Artist Fellowship (12 month period), John Simon Guggenheim Memorial Foundation, New York, NY
- 2006-7 Visual Artist Fellowship (12 month period), Radcliffe Institute for Advanced Study, Harvard University, Cambridge, Mass.
- 2006 Visual Artist Fellowship (12 month period), The Pollock-Krasner Foundation New York, NY

SELECTED VISUAL ARTIST FELLOWSHIPS, GRANTS AND AWARDS (Continued)

- 2006 Cultural Achievement Award in the Visual Arts, National Foundation for Jewish Culture, New York, NY
- 2005 Artist Grant, New York Foundation for the Arts (NYFA), New York, NY
- 2001-2 The Rome Prize, Visual Artist Fellowship, (12 month period), American Academy in Rome, Rome, Italy
- 2000 *ArtConText* Artist Fellowship, RISD Art Museum, Providence, RI
- 2000 Artist Grant, New York Foundation for the Arts (NYFA), New York, NY
- 1998 Visual Artist Fellowship (12 month period), The Pollock-Krasner Foundation, New York, NY
- 1996 Visual Artist Fellowship (12 month period), *Senat fuer Kultur* ("Ministry of Culture"), Berlin, Germany
- 1994 Visual Artist Fellowship (12 month period), *Stiftung Kulturfonds* ("Cultural Fund Foundation"), Berlin, Germany
- 1993 Visual Artist Fellowship (12 month period), National Endowment for the Arts, Washington, D.C.
- 1993 Visual Artist Fellowship (12 month period), *Kunstfonds*, (German equivalent of National Endowment for the Arts), Bonn, Germany
- 1990 Kittridge Artist Grant-Award, The Kittridge Foundation, Cambridge, MA
- 1994 Artist Grant, Art Matters, Inc, New York, NY

SELECTED COLLECTIONS

The Museum of Modern Art, New York, NY
The National Gallery of Art, Washington, D.C.
The Los Angeles County Museum of Art, Los Angeles, CA
Centre George Pompidou (Beaubourg), Paris, France
Miami Art Museum, Miami, FL
Art Institute of Chicago
The High Museum of Art, Atlanta, GA
San Francisco Museum of Modern Art, San Francisco, CA
De Young Museum, Fine Arts Museum of San Francisco, CA
Museum of Fine Arts, Houston, Texas
John D. and Catherine T. MacArthur Foundation, Chicago, IL
International Center for Photography (ICP), NY, NY
Saint Louis Art Museum, Saint Louis, MO
Maison Europeenne de la Photographie, Paris, France
Fond Nationale d'Art Contemporain/F.N.A.C., Paris, France
Center for Creative Photography, Tucson, AZ
Berlinische Gallery, Berlin, Germany
Cleveland Museum of Art, Cleveland, OH
Henry Art Gallery, Seattle, WA
Museum of Contemporary Photography, Chicago, IL
Tel Aviv Museum of Art, Tel Aviv, Israel
Santa Barbara Museum of Art, Santa Barbara, CA

SELECTED COLLECTIONS (Continued)

Museum of Photographic Art, San Diego, CA
Conseil General de Seine Saint-Denis, Service de la Culture,
Bobigny, France
The Museum of Art at the Rhode Island School of Design, Providence,
Rhode Island
Williams College Museum of Art, Williamstown, Mass
The Berlin Museum, Berlin, Germany
The Jewish Museum, New York, NY
Bibliothèque Nationale, Paris, France
Brandts Museum for Art and Visual Culture, Odense, Denmark
The Sheldon Memorial Art Gallery, Lincoln, Nebraska
Le Triangle Art Center, Rennes (Brittany), France
Swedish Arts Council, Stockholm, Sweden
Museum of the Diaspora, Tel Aviv, Israel
The New School for Social Research, New York, NY
Harvard University Business School, Cambridge, MA
University of Maryland, College Park, MD
deCordova Museum and Sculpture Park, Lincoln, MA
American University, Washington D.C.
Benton Art Museum, Storrs, CT
Cornell Fine Arts Museum, Rollins College, Winter Park, FL
Parrish Art Museum, Water Mill, NY
Collection of the City and County of San Francisco, SF Arts Commission

SELECTED INSTALLATIONS, COMMISSIONS AND PUBLIC PROJECTS

- 2021 Commission to create new work of art, as yet untitled, School of Art, Architecture and Design, Lehigh University, PA
- 2021 *Night Watch*, floating media Installation in San Francisco Bay, co-produced by Boxblur and Immersive Arts Alliance
- 2021 *On the Hour*, Berkeley Art Museum/Pacific Film Archive Outdoor LED Screen program, Berkeley, CA
- 2021 *FIRST FRIDAY*, Institute of Contemporary Art, San Jose
(<https://www.icasanjose.org/november-first-friday/?fbclid=IwAR2rUieAO30JkIn1kIW6ak4Fkz08b1TyR8aMqor-J3AxX3LV9zM03qoD4-8>)
- 2019 *What I hear ≠ What I see*, Commission to create site-specific outdoor public Installation, to accompany indoor exhibition, *Truth is Flexible*, at the Akerhus Art Center, Lillestrom, Norway
- 2018 *Night Watch*, Commission to create site-specific public artwork in New York City's Hudson and East Rivers, Moreart.org
- 2016-17 *Lost in Space (After Huck)*, Commission to create new work of Art for solo exhibition. The completed artwork is a sculptural/video installation. St. Louis Art Museum (See Solo Exhibitions)

SELECTED INSTALLATIONS, COMMISSIONS AND PUBLIC PROJECTS (continued)

- 2017 *The Crossing*, single channel art film made with Syrian refugees who have recently arrived in Europe
- 2013-14 *Facts on the Ground*, series of site-specific media installations realized at ca. 30 locations across Israel and Palestine. Created at the invitation of *Artport Tel Aviv*.
- 2011-14 *Spiral of Gratitude*, Commission to create permanent site-specific memorial artwork for San Francisco Police Officers fallen in the line of duty, San Francisco Arts Commission
- 2012 Urban Video Project, Syracuse, NY
- 2010 *MetroPALIS.*, 8 channel HD Video Installation (in-the-round), Commission to create new work of art by The Aldrich Contemporary Art Museum, CT (See Solo Exhibitions)
- 2008 *Sightings: The Ecology of an Art Museum*, Commission to create new work of art from the De Young Museum/Fine Arts Museum of San Francisco (See Solo Exhibitions)
- 2007-8 *Racing Clocks Run Slow: Archaeology of a Racetrack*, 3 channel HD video installation with surround sound inspired by the former Bridgehampton Race Track, Permanent Installation, Bridgehampton, Long Island, NY
- 2006 *The Attraction of Onlookers: Aberfan – An Anatomy of a Welsh Village*, 5 channel HD video installation with stereo sound inspired, created on the occasion of 40 year anniversary since Aberfan School coal mining disaster, commissioned by the Arts Council of Wales and The British Broadcasting Corporation (BBC), Wales, UK (See Solo Exhibitions)
- 2005 *Light Under Night*, 3-channel Video Installation commissioned by Norsk Hydro, premiering at the Oslo Symphony Hall in December 2005
- 2004 *Re-Collecting*, Centennial Artwork, year long new media Installation commissioned by the Jewish Museum of New York to commemorate the museum's 100 year anniversary (realized in collaboration with Norman Ballard), New York, NY (See Solo Exhibitions)
- 2000 *White Nights, Sugar Dreams*, commissioned by the *ArtConText* program of the Museum of Art at the Rhode Island School of Design, Providence, RI (See Solo Exhibitions)
- 1999-00 *An Unusually Bad Lot*, commissioned by The Institute of Contemporary Art (ICA), Boston, MA
- 1998 *Between Dreams and History*, commissioned by Creative Time, Inc., New York, NY
- 1995-6 *Sites Unseen*, a series of site-specific public installations across Europe - Amsterdam, Cologne, Krakow, and Copenhagen:
- Brick by Brick*, produced by the Cologne Kunstverein, Cologne, Germany;
 - The Neighbor Next Door*, commissioned by the Paradox Foundation, Amsterdam, Netherlands
 - Portraits of Exile*, produced by BIZART, Copenhagen, Denmark
 - The Walk of Fame*, Krakow, Poland, produced by the Goethe Institute, Krakow, Poland
- 1993 *Trains II*, Dresden Central Train Station, Dresden, Germany
- 1992-3 *The Writing on the Wall*, the Scheuenviertel neighborhood, Berlin, Germany

SELECTED SOLO EXHIBITIONS

- 2022 Lehigh University Art Gallery, Bethlehem, PA
2021 *Here, not Here*, Catharine Clark Gallery, San Francisco, CA
2019 *Shimon Attie: The Crossing*, Madison Museum of Contemporary Art, Madison, WI
2018 Jack Shainman Gallery/The School, Kinderhook, NY
2017 *Lost in Space (After Huck)*, St. Louis Art Museum, St. Louis, MO
2017 *Stateless, KunstKraftWerk* ("Art Power Plant"), Leipzig, Germany
2016 *Facts on the Ground*, Jack Shainman Gallery, New York, NY
2016 National Museum of Wales, Cardiff, UK
2013 Wexner Center for the Arts, Columbus, OH
2013 The 3.14 International Contemporary Art Foundation, Bergen, Norway
2012 *People, Land, State*, Jack Shainman Gallery, New York, NY
2012 Block Museum of Art, Northwestern University, IL
2012 Benton Museum of Art, CT
2011 *MetroPALJS.*, 8 channel HD Video Installation (in-the-round), The Aldrich Contemporary Art Museum, CT
2008. *Sightings: The Ecology of an Art Museum*, De Young Museum/Fine Arts Museum of San Francisco
2008 *The Attraction of Onlookers*, National Museum of Wales, Cardiff, UK
2008 *Shimon Attie: New Video Installations*, Jack Shainman Gallery, New York, NY
2008 Mediatheque Louis Aragon, Martigues, France
2006 *Shimon Attie: New Work*, Miami Art Museum, Miami, FL
2005 Numark Gallery, Washington, D.C.
2004 Museum of Contemporary Photography, Chicago, Illinois (exhibition traveled)
2004 *Re-Collecting*, Installation commemorating the 100 year anniversary of the Jewish Museum of New York (realized in collaboration with Norman Ballard), NY
2004 Jack Shainman Gallery, New York, NY
2004 Milliken Gallery, Stockholm, Sweden
2004 The Cleveland Art Institute, Cleveland, OH
2003 Art Museum, Bowdoin College, ME
2002 The Numark Gallery, Washington, D.C.
2002 Jack Shainman Gallery, New York, NY
2001 Gallery Paule Anglim, San Francisco, CA
2000 *White Nights, Sugar Dreams*, Rhode Island School of Design Museum, Providence, RI
1999-00 *Sites Unseen: Shimon Attie - Photographs and Public Projects, 1992-1998* (survey exhibition), The Institute of Contemporary Art (ICA), Boston, MA (exhibition traveled)
2000 Galerie Claude Samuel, Paris, France
1998 Jack Shainman Gallery, New York, NY
1997 Conseil General de Seine Saint-Denis, Service de la Culture, Bobigny, France
1996 Cleveland Museum of Art, Cleveland, OH
1995 Nicole Klagsbrun Gallery, New York, NY
1995 Ruth Bloom Gallery, Los Angeles, CA
1995 Le Triangle Art Center, Rennes, Brittany, France
1995 Museum of Contemporary Art, Oslo, Norway

SELECTED SOLO EXHIBITIONS (Continued)

- 1994 Museum for German History, Berlin, Germany
- 1994 Zelda Cheatle Gallery, London, Great Britain
- 1994 Museum for FotoKunst, Odensee, Denmark
- 1993 Galerie Claude Samuel, Paris, France
- 1993 Fotografisk Gallery, Copenhagen, Denmark
- 1992 San Francisco Camerawork Gallery, San Francisco, CA
- 1992 Galerie im Scheunenviertel, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2021 Busan International Video Art Festival, Busan, South Korea
- 2019-22 *The Outwin 2019: American Portraiture Today*, Smithsonian National Portrait Gallery, Washington, DC (exhibition will travel to Kemper Art Museum in St. Louis and D'Amour Museum of Fine Arts, Springfield, MA)
- 2019-20 *W!ALL: Defend, Divide, and the Divine*, Annenberg Space for Photography (ASP), Annenberg Foundation, Los Angeles, CA (Exhibition later travelled to the Mint Museum in Charlotte, NC)
- 2020 *What Does Democracy Look Like?*, The Museum of Contemporary Photography, Chicago, IL
- 2020 *Charlottenborg Spring Exhibition*, Kunsthal Charlottenborg, Copenhagen, DK
- 2019 *Stateless: Views of Global Migration*, Museum of Contemporary Photography, Chicago, IL
(<http://www.mocp.org/exhibitions/2019/1/stateless-views-of-global-migration.php>)
- 2019 *Truth is Flexible*, Akerhus Kunstsenter, Lillestrøm, Norway
- 2019 *About Face: Stonewall, Revolt and the New Queer*, curated by Jonathan Katz, Wrightwood 659 Art Space, Chicago, IL
- 2019 *King of the Hill*, Jack Shainman Gallery, New York, NY
- 2018 *Domestic Arenas: John Akomfrah, Shimon Attie, Jeremy Deller, Stan Douglas, Omer Fast, Kahlil Joseph*, Galerie Rudolfinum, Prague, Czech Republic
- 2018-9 *Of Individuals and Places: Photographs from the Lazare Collection*, Montreal Museum of Fine Arts, Montreal
- 2018 *The Nature Lab*, LABspace, Hillsdale, NY
- 2018 *The Phantom of Liberty: Contemporary Works in the RISD Museum Collection*, RISD Museum, Providence, RI
- 2016-7 *Intersections*, The National Gallery of Art, Washington, D.C.
- 2017 *Bodies in Water*, deCordova Museum and Sculpture Park, Lincoln, MA
- 2017 *Revisiting History: Three Artists – Three Cities*, Carrie Mae Weems, Shimon Attie, Deborah Luster, Bloomberg Philanthropies, New York, NY
- 2016 *Seeing | Saying – Visual Verbal Exchanges*, Davidson College Art Galleries, Davidson, North Carolina
- 2016 *Defying Darkness: Photography at Night*, Museum of Contemporary Photography, Chicago, IL
- 2016 *For Freedoms*, Jack Shainman Gallery, New York
- 2015-16 *Art, AIDS, America*, Tacoma Art Museum (travelled to The Bronx Museum)

SELECTED GROUP EXHIBITIONS (Continued)

- 2015-16 *When Artists Speak Truth...*, Shelley and Donald Rubin Foundation, New York, NY
- 2015 *Winter in America*, The School/Jack Shainman Gallery, Kinderhook, NY
- 2015 *Back to the Abyss, Art and Genocide*, Belfort Museum and Contemporary Art Center of Montbeliard, France
- 2015 *History becomes Memory*, Boca Raton Museum of Art, Boca Raton, FL
- 2014 *Beyond Classical: Imagining the Ideal Across Time*, National Academy Museum, New York, NY
- 2014 *Mise en Scene*, The School/Jack Shainman Gallery, Kinderhook, New York
- 2014 *Grounding Future Queer*, Sheila Johnson Design Center, The New School, New York, NY
- 2014 *Where: The Exploration of Photographs and Place*, A Gallery, New Orleans, LA (in conjunction with Prospect.3)
- 2013 Art Institute of Chicago, Chicago, IL
- 2012-14 *WAR/PHOTOGRAPHY: Photographs of Armed Conflict and its Aftermath*, Museum of Fine Arts Houston. Exhibition travelled to the Annenberg Space for Photography, Los Angeles; Corcoran Gallery of Art, Washington, D.C. and the Brooklyn Museum
- 2012 *Imaging History*, FotoMuseum, Antwerp, Belgium
- 2011 *Videonale*, KunstMuseum, Bonn, Germany (exhibition traveled to BWA Contemporary Art Gallery, Katowice, Poland and to The National Taiwan Museum of Fine Arts, Taichun, Taiwan)
- 2011 *The Digital Eye*, The Henry Art Gallery, Seattle, WA
- 2011 *Not For Sale*, Passage de Retz, Paris, France
- 2010-12 American Embassy in Rome, Italy, *Art in Embassies* program, Washington D.C.
- 2008 *Sight/Insight: Recent Acquisitions of Photography and Media Arts*, The Corcoran Gallery of Art, Washington, DC
- 2008 *Visages qui s'effacent*, Hotel des Arts Contemporary Art Museum, Toulon, France
- 2007 *Photography: New Acquisitions 2003-2007*, Centre Georges Pompidou, Paris, France
- 2007 *Collector's Council Acquisitions*, The Miami Art Museum, Miami, FL
- 2006 *Beautiful Suffering: Photography and the Traffic in Pain*, Williams College Museum of Art, Williamstown, MA
- 2006 *Recent Acquisitions to the Permanent Collection*, Museum of Contemporary Photography, Chicago, IL
- 2004-5 *Common Ground: Discovering Community in 150 Years of Art*, The Corcoran Gallery of Art, Washington, DC
- 2004 *After Images: Art as Social Memory*, Neues Museum Weserburg, Bremen, Germany
- 2004 *Monument Recall*, San Francisco Camerawork Gallery, San Francisco, CA
- 2004 *Contemporary Works from the Museum's Collection*, The RISD Museum, Providence, RI
- 2004 *Inside and Out*, Bermuda National Gallery
- 2003 San Francisco Museum of Modern Art, San Francisco, CA
- 2003-4 *Dix Neuf* Contemporary Art Center, Montbeliard, France
- 2002 *Annual Rome Prize Fellows Exhibition*, The Art Gallery of the American Academy in Rome, Rome, Italy

SELECTED GROUP EXHIBITIONS (Continued)

- 2002 *New Directions in Contemporary Art*, Sheldon Memorial Art Gallery, Lincoln, NE
- 2000-1 *Open Ends - Counter-Monuments and Memory (MOMA 2000)*, The Museum of Modern Art, New York, NY
- 2000-1 *Media Metaphor: Corcoran Biennial 200*, Corcoran Gallery of Art, Washington, DC, (Fifteen-person show)
- 2001 *Theatres du Fantastique: Printemps de Septembre a Toulouse* (formerly *Printemps de Cahors*), The Cartier Foundation, Toulouse, France
- 2001 *Starry Night*, Jack Shainman Gallery, New York, NY
- 2000 *Seeing Double (MOMA 2000)*, The Museum of Modern Art, New York, NY
- 2000 PaceWildensteinMacGill Gallery, New York, NY
- 2000 Jack Shainman Gallery, New York, NY
- 2000 *A Ciel Ouvert: Espaces Publics*, La Galerie du Petit Chateau, Scoaux/Paris, France
- 2000 Museum of Photographic Arts, San Diego, CA
- 1999-0 *Threshold*, Kohler Arts Center, Sheboygan, WI
- 1999 *Contemporary Art from the Permanent Collection of the Jewish Museum*, New York, NY (exhibition traveled)
- 1998 *Mirages: from the post-photography to the cyberspace*, Fundacio "la Caixa," Barcelona, Spain
- 1998 *Political Pictures: Confrontation and Commemoration in Recent Art*, The Fleming Museum, Burlington, VT
- 1998 *Shimon Attie, Christian Boltanski, Joe Nicastrì: Remembrance to Renewal*, Contemporary Art Center of Virginia, Virginia Beach, VA
- 1997 Inaugural Exhibition, The (new) Henry Art Gallery, Seattle, WA
- 1996 *Recent Acquisitions*, The High Museum of Art, Atlanta, GA
- 1996 *Recent Acquisitions, 1992-1996*, Center for Creative Photography, Tucson, AZ
- 1994-5 *New Photography 10*, Four person show, The Museum of Modern Art, New York, NY
- 1995 *Human/Nature*, New Museum of Contemporary Art, New York, NY
- 1994 *La Ville - Vision Urbane*, Centre Georges Pompidou, Paris, France
- 1994 Northern Center for Contemporary Art, Sunderland, UK
- 1994 *After Art*, The Henry Gallery, Seattle, Washington
- 1994 *The Art of Memory*, The Jewish Museum, New York, NY
- 1993 *Recent Acquisitions*, Museum of Photographic Arts, San Diego, CA
- 1993 *Sie Nennen Es Liebe* ("They Call It Love"), *Neue Gesellschaft fuer Bildende Kunst* (NGBK), Berlin, Germany
- 1992 *Photographes europeens forts de leur Histoire, Rencontres Internationales de la Photographie*, Arles, France

SELECTED CURATORIAL PROJECTS

- 2021 *Seeing Past the Future*, Organizer and co-curator (with Norman L Kleeblatt) of group exhibition for the Pollock-Krasner House and Study Center, Long Island, NY (<https://embed.artland.com/shows/seeing-past-the-future>)

SELECTED TEACHING POSITIONS

- 2023 *The California Studio: Manetti Shrem Artist Visiting Professor*, University of California, Davis, CA
- 2020-22 *Inaugural Charles Bergman Endowed Visiting Professor in Studio Art*, Stony Brook University, Stony Brook, LI
- 2021-22 Visiting Assistant Professor (and Horger Artist in Residence), Lehigh University, PA
- 2003-21 The School of Visual Arts, MFA Program in Photography, Video and Related Media, New York, NY. Duties include working with and mentoring 1st and 2nd year MFA students in all stages of conceiving and realizing their thesis projects; conducting group and individual studio critiques, participating in department admissions, year end student reviews, departmental planning, program assessment, and oral defense panels. I teach in both classroom format as well as in one-on-one conferences.
- 2018 Visiting Artist-in-Residence, *The Dean's Program*, Piet Zwart Institute/William de Kooning Academy, Rotterdam, NL, March 5-9. I created and led a studio "workshop" course for which MFA students created art projects that engaged under-represented and marginalized communities in Rotterdam. The students' completed art projects were exhibited at TENT Rotterdam Contemporary Art Space.
- 2016-17 *Freund Teaching Fellowship* and Artist-in-Residence, Sam Fox School of Design, Washington University, St. Louis, MO. For this position, I taught, mentored, and critiqued the thesis work of MFA students, while also creating a solo exhibition for the St. Louis Art Museum.
(<https://source.wustl.edu/2016/11/shimon-attie-named-2016-17-freund-teaching-fellow/>)
- 2015 Visiting Artist-in-Residence, Brandeis University, Waltham, MA. For a period of two weeks, I engaged in extensive undergraduate individual and group thesis critiques
- 2013 Full time Visiting Professor, Department of Transmedia, Syracuse University. Syracuse, New York. I taught an undergraduate interdisciplinary studio course entitled *Non Traditional Modes* as well as a course on recent developments in Lens-based Artistic Practice, 1980's to the Present. The former included creating multi-disciplinary artworks that spanned site-specific installation, video, photography, performance, social practice, activist/interventionist strategies, "imbedded" art practices, among others. The later included still- and moving-image, installation art and performance, and integrated critical theory with contemporary art historical developments of the past 30 years.
- 2011-2 *Jeannette K. Watson Distinguished Visiting Professorship in the Humanities* and *Alpert Fellow in the Visual Arts*, Syracuse University, Syracuse, New York (Past Watson recipients include Toni Morrison, Margaret Atwood, Leo Steinberg, Noam Chomsky, Saul Bellow, and Angela Davis, among others.)
- 2004 Master Class, Bard/ICP MFA Program, New York, NY. I conducted a Master Class and Seminar over several weeks with students in the Bard/ICP MFA program
- 2003 Visiting Professor, Dept of Photography, Parsons School of Art and Design, NY, NY
- 2000-1 Visiting Professor, BFA Program, Sarah Lawrence College, Bronxville, NY. I taught seminars and critique-based studios in photography and contemporary art for undergraduate art majors concentrating in photography.

SELECTED TEACHING POSITIONS (continued)

- 2000-1 Visiting Artist/Teaching Fellow, Rhode Island School of Design, Providence, RI. I taught an undergraduate seminar while realizing a commissioned artwork for Museum of Art at RISD.
- 1997 Full Time Visiting Professor, BFA Program, University of California, Santa Cruz, California. I taught both lower division introductory art courses as well as upper division seminars.
- 1995 Instructor, Academy of Art (Hochschule der Kuenste), Berlin, Germany

PUBLIC LECTURES/VISITING ARTIST INVITATIONS

- 2022 *The Annual Rosen Lecture*, Queens University, Ontario, Canada
- 2021 *Voices in Moving Image* speaker series, California College of the Arts (CCA), San Francisco, CA (<https://portal.cca.edu/events-calendar/voices-moving-image-shimon-attie/>)
- 2021 Visiting Artist Lecture Series, UC Berkeley Dept of Art Practice and Berkeley Art Museum/Pacific Film Archive, Berkeley, CA
- 2021 *Artist Talk: Night Watch with Shimon Attie*, University of San Francisco, San Francisco, CA (<https://www.usfca.edu/event/2021-09-21-1830/artist-talk-night-watch-shimon-attie>)
- 2021 Photo Alliance/San Francisco Art Institute, San Francisco, CA (<https://www.photoalliance.org/2021-sept-shimon-attie-yesica-prado>)
- 2021 *In the Artist Studio with Shimon Attie*, Smithsonian Museum of the African Diaspora, San Francisco, CA (https://www.moadsf.org/event/in-the-artists-studio-shimon-attie/?instance_id=16044)
- 2020 Yale University, New Haven, CT
- 2019 Center for Visual Cultures, University of Wisconsin, Madison, WI (<https://cvc.wisc.edu/programs/shimonattie/>)
- 2019 *Lectures in Photography*, Museum of Contemporary Photography/Columbia College, Chicago, IL (<http://www.mocp.org/events/event?id=1455189>)
- 2019 Keynote Lecture for Portfolio Review Weekend, San Francisco Art Institute, San Francisco, CA (<http://www.photoalliance.org/march-2019-full-lecture>)
- 2019 *Scheimpflug Lecture*, School of Visual Arts, New York, NY (<http://www.sva.edu/events/events-exhibitions/scheimpflug-lecture-shimon-attie-and-ming-ker-kuo-2019>)
- 2018 *Wiesenfeld Visiting Artist Lecture Series* and *Arts + Design Monday Lecture Series at the Berkeley Art Museum/Pacific Film Archives* (<https://bampfa.org/event/night-watch-shimon-attie>), Berkeley Arts and Design and the UC Berkeley Department of Art Practice
- 2018 Mills College Art Lecture Series, Oakland, CA
- 2018 School of Visual Arts, New York City
- 2017 Digital Media Center for the Arts, Yale University, New Haven, CT
- 2017 St. Louis Art Museum, St. Louis, MO
- 2017 Kemper Art Museum/Washington University, St. Louis, MO
- 2017 *KunstKraftWerk* ("Art Power Plant"), Leipzig, Germany
- 2017 *Curated Conversations*, Lahore Biennale, Lahore, Pakistan
- 2017 *Annual Alfred and Rose Buchman Visual Arts Lecture*, Teaneck, NJ

PUBLIC LECTURES/VISITING ARTIST INVITATIONS (Continued)

- 2017 *Archive: Interdisciplinary Methods of Understanding the Archive – Violence, Suppression and Restoration*, Washington University, St. Louis, MO
- 2016 M.I.T., Cambridge, Mass
- 2016 *An Artist Dialogue*, in conversation with curators Maya Benton (ICP) and Norman Kleeblatt (TJM), New York Public Library
- 2016 National Museum of Wales, Cardiff, UK
- 2016 *Conversations with Artists: 1*, Westchester Joshua Society, Scarsdale, New York
- 2015 *The 2015 Goldfarb Lecture in Visual Arts*, York University/Art Gallery of Ontario, Toronto
- 2015 *A Lake in the Other Room: Site-specific Memory, Trauma, and the Imagination*, Radcliffe Institute for Advanced Study, Harvard University
- 2015 Institute for Advanced Study, Princeton, New Jersey
- 2015 *Meet the Artist: Public Art Experience*, Le Fonds Belval, Luxembourg
- 2014 Art Center College of Design, Pasadena, CA
- 2014 California College for the Arts, San Francisco, CA
- 2014 Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2014 Mills College, Oakland, CA
- 2013 Rutgers University, New Jersey
- 2013 Wexner Center for the Arts, Columbus, OH
- 2013 Artport Tel Aviv, Israel
- 2012 Block Museum of Art/Northwestern University, Evanston, IL
- 2012 Benton Art Museum/University of CT
- 2012 Brandeis University, Boston, MA
- 2012 Art Department, University of California at Davis
- 2012 *Memory and the Photographic Image*, Johnson Museum of Art, Cornell University, Ithaca, New York
- 2012 *Memory and Commemoration, As Truth or Fiction*, Syracuse University, NY
- 2012 School of Architecture, Syracuse University, NY
- 2012 Benton Museum of Art, CT
- 2011 Institute for Advanced Study, Princeton University, Princeton, NJ
- 2011 Syracuse University, Department of Art, Syracuse, New York
- 2011 Oregon State University, Department of Art, OR
- 2010 Ohio State University, Graduate Department of Art, Columbus, OH
- 2009 Invited speaker for 10th anniversary celebration of Radcliffe Institute for Advanced Studies, Harvard University, Cambridge, MA
- 2009 Invited Speaker and Visiting Artist, together with Professor James Young of Umass Amherst, to co-inaugurate the university's new initiative in "Memory Studies", University of Illinois (Krannert Art Museum in partnership with the School of Art & Design and the Department of History), one week period, Champaign-Urbana, IL
- 2009 Distinguished Graduate Professor, Graduate Department of Photography
- 2009 Distinguished Graduate Professor, Graduate Department of Photography and Film, Virginia Commonwealth University, Richmond, VA
- 2009 School of Visual Arts, New York, NY
- 2008 De Young Museum of San Francisco, San Francisco, CA

PUBLIC LECTURES/VISITING ARTIST INVITATIONS (Continued)

- 2008 National Museum of Wales, Cardiff, UK
- 2008 University of Cincinnati, Cincinnati, OH
- 2008 Maryland Institute/College of Art (MICA), NY studio Program
- 2008 Mills College, Oakland, California
- 2008 California College of the Arts, Oakland, California
- 2008 University of Wales, Newport, UK
- 2007 Radcliffe Institute for Advanced Studies, Harvard University, Cambridge, MA
- 2007 Massachusetts College of Art (MassArt), Boston, MA
- 2007 Minneapolis College of Art and Design, Minneapolis, MN
- 2006 Kresge College, University of California, Santa Cruz, CA
- 2006 Miami Art Museum, Miami, FL
- 2006 Meadows School of Art, Southern Methodist University, Dallas, TX
- 2005 University of South Florida, Tampa, FL
- 2004 Cleveland Institute of Art, Cleveland, OH
- 2004 University of Cincinnati, Cincinnati, OH
- 2004 The Museum of Contemporary Photography, Chicago, IL,
- 2004 *Mediated Memories and Cultural Records* Speaker series, New York University, NY
- 2003 School of Visual Arts (SVA), New York, NY
- 2002 Brandeis University, MA
- 2001 The Corcoran Museum of Art, Washington, DC
- 2001 Maryland Institute/College of Art (MICA), Baltimore, MD
- 2001 California College of Arts and Crafts (CCAC), San Francisco, CA
- 2001 Cornell University, Rome Branch, Rome, Italy
- 2000 The Museum of Modern Art, New York, NY ("Conversations with Contemporary Artists")
- 2000 Centre Nationale de la Photographie, Paris, France
- 2000 National Conference on Site Work, The Rockefeller Foundation Brothers Fund, New York, NY
- 2000 Ecole Normale Supérieure, Paris, France
- 1999 University of Michigan, Ann Arbor, MI ("Artist-as-Citizen Conference")
- 1998 The Cooper Union, NY, NY, (The Public Art Fund's "Tuesday Night Talks at the Cooper Union")
- 1998 Princeton University, Princeton, NJ
- 1998 American Photography Institute, New York University, NY, NY
- 1998 The International Center For Photography (ICP), NY, NY
- 1998 The Jewish Museum, NY, NY
- 1998 Pratt Institute, Brooklyn, NY
- 1997 University of Michigan, Ann Arbor, MI
- 1997 University of California at Santa Cruz, SC, CA
- 1997 San Francisco Art Institute San Francisco, CA
- 1995 American Society for Aesthetics, St. Louis, MO
- 1995 Parsons School of Design, New York, NY
- 1995 Museum of the Diaspora, Tel Aviv, Israel

PUBLIC LECTURES/VISITING ARTIST INVITATIONS (Continued)

- 1994 Museum for Fotokunst, Odense, Denmark
- 1994 San Francisco Camerawork Gallery, San Francisco, CA
- 1994 San Francisco State University, San Francisco, CA

SELECTED ARTIST RESIDENCIES

- 2022 Anne Chu Award, Bau Institute/Camargo, FR
- 2021 The Macdowell Colony, Peterborough, NH
- 2019 Sacatar Foundation, Bahia, Brazil
- 2018 Artist-in-Residence, Headlands Center for the Arts, Marin County, CA
- 2016 Yaddo, Saratoga Springs, NY
- 2015 MacDowell Colony, Peterborough, NH
- 2013 Blue Mountain Center, NY
- 2013 Artport Tel Aviv, Tel Aviv, Israel
- 2010 Art and Technology Program, Wexner Center for the Arts, Columbus, Ohio
- 2010 Civitella Ranieri Foundation, Umbria, Italy
- 2010 The Macdowell Colony, Peterborough, NH
- 2010 Yaddo, Saratoga Springs, NY
- 2005 The Macdowell Colony, Peterborough, NH
- 2005 The Macdowell Colony, Peterborough, NH

SELECTED PROJECT SUPPORT (administered through producing and commissioning institutions and organizations)

The Annenberg Foundation, The National Endowment for the Arts, Washington, D.C.; The Andy Warhol Foundation for the Visual Arts, New York, NY; Lannan Foundation, Santa Fe, NM; The Nathan Cummings Foundation, New York, NY; New York State Council for the Arts, New York, NY; The Shelley and Donald Rubin Foundation, New York, NY; The Lambent Foundation, NY; The Righteous Persons Foundation, Los Angeles, CA; The Boston Foundation's Fund for Arts and Culture, Boston, MA; The Elizabeth Firestone Graham Foundation, New York, NY; Massachusetts Cultural Council, Boston, MA; Massachusetts Foundation for the Humanities, Boston, MA; New York City Department of Cultural Affairs, NY, NY; European Community (Europe-wide cultural sponsoring program- *Kaleidescope*), Brussels, Belgium; The Gunk Foundation, New York, NY; The Titus Foundation, New York, NY; Danish Ministries of Culture and Interior, Copenhagen, DK; Piet Mondriaan Foundation (Dutch Ministry of Culture), Amsterdam, NL; Krakow Ministry of Culture, Krakow, PL; Sonesta Charitable Foundation, Boston, MA; Surdna Foundation, Inc., Boston, MA; The Arts Council of Wales, Cardiff, UK; The Welsh Assembly Government, Cardiff, UK; The Welsh Heritage Lottery, Cardiff, UK; Pew Charitable Trust, US

SELECTED INTERVIEWS, TELEVISION AND RADIO BROADCASTS

- 2021 *Artist Shimon Attie uses urban, contemporary inspirations to tell refugee stories*, Mike Cerre, PBS Newshour “Canvas” (Arts and Culture) series, broadcast on Dec 22
(<https://www.pbs.org/newshour/show/artist-shimon-attie-uses-urban-contemporary-inspirations-to-tell-refugee-stories>)
- 2018-9 *Stars gegen Trump- Wächst Amerikas Widerstand?* (“Stars against Trump – Is America’s Resistance Movement Becoming Stronger?”), Z.D.F. German State Television, timed specifically to be broadcast on the day of the American midterm elections, Nov 6 (rebroadcast on January 20, 2019 on 3sat Television)
- 2019 *Truth is Flexible*, Norwegian State Radio NRK, Studio 2 – P2, https://radio.nrk.no/serie/studio-2-p2/MKRD04004119/26-02-2019?fbclid=IwAR1Lr-ORwi4Nn-Hf_qYiK_Lfz2Fi_ambFbeS2oU5Twn2kmOFc9uj9LyqxjeM#t=46m54.52s , Oslo, No, Feb 26
- 2019 *Meet Shimon Attie*, Akershus Art Center, Lillestrom, NO
(https://www.youtube.com/watch?v=f5qdg4ZZq0A&feature=youtu.be&fbclid=IwAR0LWKsemizQnV3n5-KJ3HyeeLpx-MI6RBpLLkhFQrh01wb_Ui-bk4xV4FDM)
- 2018 *KulturZeit* (“Culture Time”), German State Television/3sat, timed specifically to be broadcast on the day of the American midterm elections, Nov 6
- 2018 *Good Day New York: Weekend Picks*, Stephanie Simon, <https://imgsrvr.net/archive/1256/files>, NY1 Television, Sept 27
- 2018 *Portraits of Refugees Sail the New York Harbor / BK Stories*, Filippo Piscopo, BRIC TV, (<https://www.youtube.com/watch?v=am3eja3dVUQ>) , Nov 13
- 2017 *Good Day Street Talk* program, Antwan Lewis, Fox Channel 5 Television, New York City, broadcast Dec 16
- 2017 *Shimon Attie at the St. Louis Art Museum*, Modern Art Notes Podcast, Tyler Green, May 4, (from 57’00” on in program: <https://itunes.apple.com/us/podcast/kellie-jones-shimon-attie/id479811154?i=1000385086670&mt=2>)
- 2017 *Mississippi River Culture and Social Conflict Come Together in Lost in Space (After Huck)*, April 3 (<http://www.hectv.org/watch/hectv-scope/mississippi-river-culture-and-social-conflict-come-together-in-lost-in-space-after-huck/27704/>)
- 2017 Interview with Brainard Carey, WYBC, Yale University Radio, Sept 19
(<http://museumofnonvisibleart.com/interviews/shimon-attie/>)
- 2014 KTVU nightly news, 6 minute segment on *Spiral of Gratitude*, San Francisco, CA
- 2010 *Art Through Time: A Global View*, 13 part series, PBS
- 2010 *Forgiveness* (W/T), PBS (to be broadcast in the Fall)
- 2009 *Die Blond Provinz*, November films, TV Arte
- 2008 *BBC Wales Today* (daily television news program), Dec 5
- 2008 BBC Radio Wales, Dec 5
- 2008 BBC Radio Cymru, Dec 5
- 2008 *The Waterfalls: Making Public Art*, Channel 13, NYC PBS, July 2, 6
- 2006 BBC Breakfast Program, BBC 1 Television, October 4
- 2006 “Today with John Humphreys,” BBC Radio 4, October 21

SELECTED INTERVIEWS, TELEVISION AND RADIO BROADCASTS (Continued)

- 2006 "Front Row with John Wilson," BBC Radio 4, October 6
- 2006 PBS Television (WLRN, channel 17), Report on exhibition at The Miami Art Museum, Miami, FL
- 2000 "Media/Metaphor", Alex Van Oss reports on the Corcoran Biennale, Morning Edition, National Public Radio, Washington, D.C., December 26
- 2000 "The Lounge," KPBS (NPR Radio), San Diego, CA
- 1999 "Greater Boston Arts", WGBH (PBS) television, Boston, MA, broadcast Nov. 24, 25, 26, 28, 29, 30, (nine minute segment)
- 1998 "City Arts" program WNET (PBS) television, New York, NY, November 6 (followed by re-broadcast on additional dates)
- 1998 "USA Direct" program, BBC television, London, UK, October 23 (broadcast world-wide)
- 1998 "Beyond the Pale: The Progressive Jewish Radio Hour," with Vera Schwarcz, WBAI (Pacifica Radio), New York, NY, November 1
- 1998 WVOM radio, Ann Arbor, MI
- 1997 KRON-TV (NBC), San Francisco, CA, June 29
- 1996 Radio Krakow, Krakow, PL, June 23
- 1995 SVB-III Radio, Berlin, Germany, Nov. 14
- 1995 Sudwest Rundfunk (Kulturaktuel), Stuttgart, Germany, Nov. 15
- 1995 Radio Bremen, Bremen, Germany, Nov. 14
- 1995 Israel Television (Good Morning Israel), Tel Aviv, Israel, February 27
- 1995 Israel Radio, Tel Aviv, Israel, February 23
- 1995 Swedish Public Radio, Stockholm, Sweden, April 22
- 1995 Danish Public Radio, Copenhagen, DK
- 1994 Channel 2, nightly news program, Danish state television, Copenhagen, DK, August 19
- 1994 SVB-3 (Berlin Radio), Berlin, Germany, September 13
- 1994 Fynen Television, Odense, Denmark, August 18,
- 1994 Nord Deutsche Rundfunk, Hamburg, Germany, March 12
- 1994 Sat-1, morning television news broadcast, nationwide, Germany
- 1993 Sat-1, morning television news broadcast, Nov. 9, nationwide, Germany
- 1993 Sat-1, Regional Television Cultural Report, nationwide, Nov. 9, Germany
- 1993 Sat-1, Nightly television news broadcast, nationwide, Germany
- 1993 A.R.D. German state television, morning news broadcast, nationwide, Nov. 16, Germany
- 1993 Bayerische Rundfunk (Bavarian Radio), Munich, Germany, Nov. 21
- 1993 SVB-3, Berlin, Germany, Nov. 12
- 1993 Brandenburg Radio, Germany, Nov. 12
- 1993 ORD Radio, Germany, Nov. 12
- 1993 Deutsche Welle Television, Germany Nov. 9
- 1993 Deutsche Welle TV, Trio Program on the MEDIALE, Hamburg, Germany, Mar. 1 1993
- Danish Radio, Station 3, March 10
- 1992 Tagesthemen, A.R.D. German Station Television nightly news program nationwide, Sept. 8
- 1992 Artist Profile, Kultura Program, Drei SAT, Germany, Austria and Switzerland

1992 SVB-1 Radio, Berlin, Germany, March
1992 SVB-3 Radio, Berlin, Germany, April